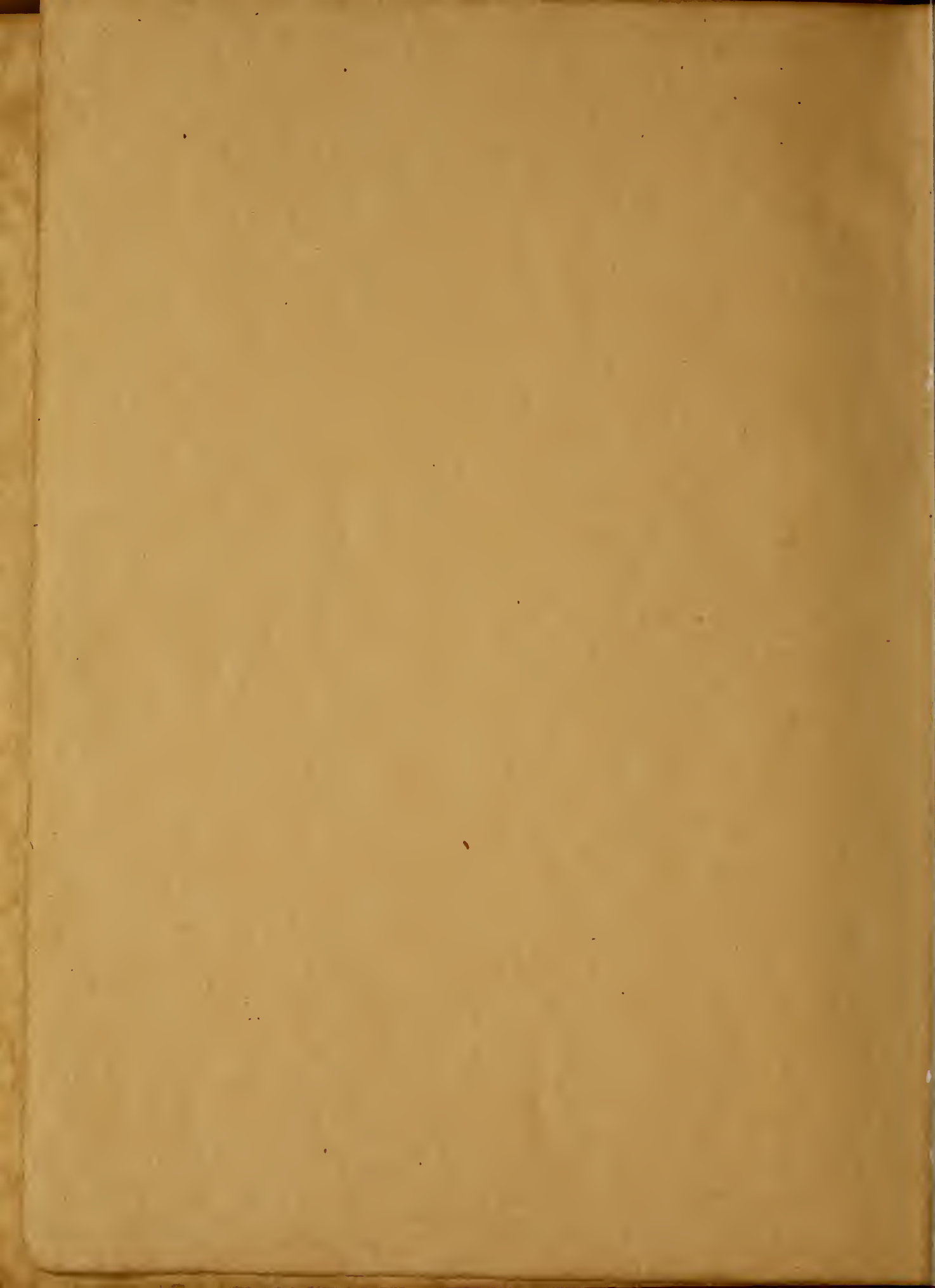




Marian Hilt '15.



THE 1916
C U P O L A

*Edited by the 1915 Junior
Class of Rockford College*

*To the Memory
of
Martha Waldo Nye
this book is affectionally
Dedicated*

Martha Waldo Nye

From the Rockford College Alumnae Bulletin:

The daughter of Rockford College, who has given twenty-four years of service to her Alma Mater, and who has now laid down her life work and love, Martha Waldo Nye, has always seemed to many of her friends to embody in a marked degree the sweetness and light which constitutes the modern ideal of womanhood. The blending of these qualities of her mind and heart was so harmonious that her friendships were always tempered with clearness of vision, and her judgment was always rooted in sympathy.

I believe that no one whose relationship with Miss Nye was more than casual could fail to perceive the grace of her womanhood even in the most trying business situation. Those of us who knew her better realized that this personal charm was the outward sign of that fine and deep sympathy which belongs to noble women. That a child should toil in a glass factory, that a college girl should lose father or mother, that a Belgian home should become a waste, caused her suffering that could be hidden only by disciplined calmness of manner. This tenderness of nature found expression not only in human affection, but also in love of the beautiful in the objective world—a sprouting bulb or an unfolding flower. A day in the woods was to her a source of lasting joy.

Of Miss Nye's intellectual endowment, it is sufficient to say that she was not only a life-long student of higher mathematics, but a teacher who was able to present her subject in such a way that accuracy of thinking was stimulated even in the slowest minds. It is saying among us that very seldom did a student in her classes fail. Her judgment was always sane, taking account of causes as well as evidences. It was also to her clearness of vision that we owed her sense of humor, which often cleared the atmosphere of annoyance or criticism.

The sweetness and light of Miss Nye's character showed as plainly in her religious as in her social life. The last time her voice was heard in the college chapel was on a morning early in the winter. Her choice of scripture for the service was that psalm of unfailing trust in the fatherly God which begins: "He that dwelleth in the secret place of the Most High shall abide under the shadow of the Almighty. I will say of the Lord, He is my refuge and my fortress, my God, in whom I trust." The service was closed by the singing of a part of Tennyson's invocation to the Master in "In Memoriam":

"Strong Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we can not prove:

"Let knowledge grow from more to more,
But more of reverence in us dwell;
That mind and soul, according well,
May make one music as before."

No final utterance before the college which she loved could have better voiced the secret of Miss Nye's influence. That the beauty of the Lord our God may in some measure rest upon us as it did upon her, cannot fail to be the result of her beautiful life among us.

LORENA M. CHURCH.



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SENIOR



1915

1915

IRENE BAILEY, "R"

Ottawa High School, Illinois, '11; Home Economics Certificate, (4); Glee Club, (1), (2), (3), (4); Semi-chorus, (1), (2), (3), (4); Classical Club, (2), (3); Dramatic Club, (1), (2), (3), (4); Secretary-Treasurer Dramatic Club (2); German Club, (1), (2), (3), (4); Alumnae Editor *TAPER* Staff, (3), (4); Class Hockey, (3), (4); Tolo Council, (3), (4); Shakespearian Play, (1), (4), "Everyman," (3).

GLADYS BALDWIN, "R"

Rockford High School, Illinois, '10; Postgraduate Rockford High School, '11; Home Economics Certificate, (3); President Day Students, (4); Glee Club, (1), (2), (3), (4); Semi-chorus, (2), (3), (4); Dramatic Club, (1), (2), (3), (4); Secretary-Treasurer Dramatic Club, (3); Class Hockey, (1), (2), (3), (4); Captain Class Hockey (4); Class Basket Ball (1); Athletic Council (2), (3); Treasurer Athletic Association (3); Tolo Council (3); Shakespearian Play (2), (4); "Everyman" (3).

MIRIAM BENNETT, "R"

Kilbourn High School, Wisconsin, 1910; Glee Club, (2), (3), (4); English Club, (3), (4); Class Hockey, (2), (3), (4); Captain Class Hockey, (3); Joke Editor of *CUPOLA*, (3); Athletic Council (4); Shakespearian Play (4).

THE CUPOLA

FRANCES VON EISEN BOCKIUS, "R"

Mancos High School, Colorado, 1911; University of Colorado Summer School, 1914; Glee Club, (2), (3), (4); Semi-chorus, (4); Classical Club, (3), (4); Secretary-Treasurer Classical Club, (3); President Classical Club, (4); Class Hockey, (1), (2), (3), (4); Captain Class Hockey, (2); Class Basket Ball, (1), (3), (4); Captain Class Basket Ball, (3), (4); Vice-President Athletic Association, (2), (3); Secretary-Treasurer Tolo Club, (3); Vice-President Tolo Club, (4); Chairman Refreshment Committee Spring Promenade, (4); Shakespearian Play, (2); Subscription Manager CUPOLA, (3).

ELIZABETH COLEMAN BURLESON

Waterman Hall, Sycamore, Illinois, 1911; Secretary-Treasurer Class, (3); Home Economics Certificate, (4); Glee Club, (3), (4); Semi-Chorus, (4); House Committee, (3); Assistant Business Manager CUPOLA, (2); Business Manager CUPOLA, (3); Chairman Winter Promenade, (3); Chairman Decoration Committee Fall Informal and Spring Promenade, (4); Assistant Business Manager "Everyman," (3); Business Manager Shakespearian Play, (4).

MARIAN HILTS

Bloomington High School, Illinois, 1910; Illinois State Normal University, 1910-1911; German Club, (3), (4); English Club, (3), (4); President English Club, (4); THE TAPER Staff, (3), (4); Society Editor CUPOLA, (3); Tolo Council, (4).



THE CUPOLA



GERTRUDE JOHNSON

Lyons Township High School, La Grange, Illinois, 1911; President Walking Club (3); English Club, (4); Classical Club, (4); Class Hockey, (3), (4); Prize Story, THE TAPER Contest, (1); Art Editor CUPOLA, (3); Shakespearian Play, (2), (4); "Everyman," (3).

CATHARINE FRANDES LONDON, "R"

Carl Schurz High School, Chicago, Illinois, 1911; Dramatic Club, (1), (2), (3), (4); Business Manager Dramatic Club, (3); President Dramatic Club, (4); Glee Club, (2), (3), (4); President Glee Club, (3), (4); Semi-Chorus, (2), (3), (4); Class Hockey, (1), (3), (4); Class Basket Ball, (1), (2), (3), (4); Reception Line Spring Promenade, (3); King High-Ball, "Oh Pshaw!" (1); Patois, "The king from Regents," (2), (3).

KATHRYN MADDOCK, "R"

Evanston Township High School, Illinois, 1911; Class President, (3), (4); Secretary English Club, (2); Secretary Tolo Club, (2); House Committee, (2); House President, (4); Class Hockey, (3), (4); THE TAPER Staff, (1), (2), (3), (4); Editor CUPOLA, (3); Shakespearian Play, (1), (2).

THE CUPOLA

EVALYN FRANCES MARSTON

Mason City High School, Iowa, 1911; Iowa State College, $\Pi\Phi\Phi$, (1), (2); Home Economics Certificate, (4); Vice-President Class, (4); Glee Club, (3), (4); Dramatic Club, (3), (4); Business Manager Dramatic Club, (4); Class Basket Ball, (2); Class Hockey, (3), (4); Chairman Fall Informal, (4); Sophomore Class Play, (2).



EDITH MARIAN OSBORNE

Rockford High School, Illinois, 1911; Classical Club (1); Walking Club, (2), (3); Class Hockey, (4).



IRENE MITCHELL PETERSON, "R"

Michigan City High School, Indiana, 1911; Dramatic Club, (1), (2), (3), (4); English Club, (1), (2), (3), (4); Classical Club, (1), (3); Secretary-Treasurer House Committee, (4); Class Hockey, (2), (3), (4); Class Basket Ball, (4); President Athletic Association, (4); Shakespearian Play, (1), (2), (4); "Everyman," (3).



THE CUPOLA



OLIVE ANNA PRIEN

Rockford High School, Illinois, 1911; Glee Club, (1), (2), (3), (4); Semi-Chorus, (3), (4); English Club, (1); German Club, (2), (3), (4).

ISABEL C. SHUKERT

Omaha High School, Nebraska, 1911; Secretary Class, (4); Glee Club, (1), (2), (3), (4); Semi-Chorus, (2), (3), (4); German Club, (1), (2), (3), (4); Treasurer German Club, (3); President German Club, (4); Vice-President Tolo Club, (3); President Tolo Club, (4); Class Hockey, (3), (4); Chairman Spring Promenade, (4); Hermia in "Mid-Summer Night's Dream," (1); Curio in "Twelfth Night," (2); Kindred in "Everyman," (3).

HELENA MARIE ULRICI

Rockford High School 1909; Music Certificates, (3); Glee Club (1), (2), (3), (4); Semi-Chorus (1), (2), (3), (4); German Club (2), (3), (4); TAPER Staff (4).

1915

A Fantasy in the Classic Manner

A vault, dimly lighted; a background of shadowy recesses. To the left a staircase may be seen ascending. At the right, under a flickering torch, his robe, covered with dust, sits Father Time, sorting cobwebby diplomas. Stacks of diplomas behind him; an hour-glass within convenient reach. A maiden, modest yet firm, the class of 1915, approaches. The forms of a chorus of Sophomores may be vaguely discerned massed about the staircase.

FATHER TIME—What reason can you give why you should graduate? This will mean the establishing of a precedent, a thing which we cannot do without careful consideration.

Chorus—

Alas, a precedent, a precedent:
Let there be due consideration!

1915—For that I have undergone great labor for four years.

I have listened to forty-four hundred and fifty Sunday chapel talks.

I have spent two thousand three hundred and thirty-three and three-tenths hours at the history table in the library.

The sheets of note-book paper which I have used, if placed end to end, would pave the street from the college to Hickey's six inches deep.

Chorus—

Six inches deep, six inches deep,
From the college unto Hickey's!

F. T.—As an American woman who is about to enter upon political privileges and responsibilities that have not been yours before, how have you perfected by training the altruism with which you were endowed by nature?

1915—I have scaled the cupola under storm and stress. I have planted an onion, an ivy, an mop, and an tree.

I have gone on a picnic to the Dells,

I have coasted with Miss Bramhall.

'Twas I who instituted the Noble Order of Truth.

With singularly few exceptions, I have appeared at breakfast fully clothed at the last bell.

F. T.—What have been your activities in the field of original research?

1915—I have made more noise than any other table in the dining room.

I have fed the Belgians,

I have sat up after proms.

'Twas I who discovered the onion cellar.

THE CUPOLA

Chorus—

Oh, most auspicious Day, oh Day,
The Day of the discovery of the repository of Onions!

F. T. (much impressed)—Have you written permission from home?

Chorus—Why, oh why, a permission from home!

1915—Basket Ball did I play, holding against great odds the cup thereof for four years. Thrice have I suffered defeat on the hockey field. Valiantly have I demonstrated my gymnastic ability.

Sunday nights have I celebrated with song and feasting.

For two days and two nights have I languished, interned in the pest-house.

Shaken was my faith.

I have been filled with ecstasy upon attending sermons on subjects related to matrimony.

F. T. (faltering)—What is your fire-drill number? (A bell rings in the distance and the chorus surges forward, as if stirred by a strong impulse.)

1915—I have been a playwright, an actor-manager, an orchestra, a hockey team, and other things.

I have been my own most enterprising press-agent.

My younger sister, 1917, did I fill with reverence and awe for my example.

Chorus—Rev'rence and awe fill her youthful mind!

F. T. (stammering)—In wh—wh—what way have you m—m—manifested your loyalty?

1915—I have worshiped at the shrine of St. Clementine of Linden. I have mourned at Mr. Chambers' sepulchre; I have planted violets on Pinkie's grave; I have decked Dondee with the rose; I have knelt in adoration at the trustees' ashes.

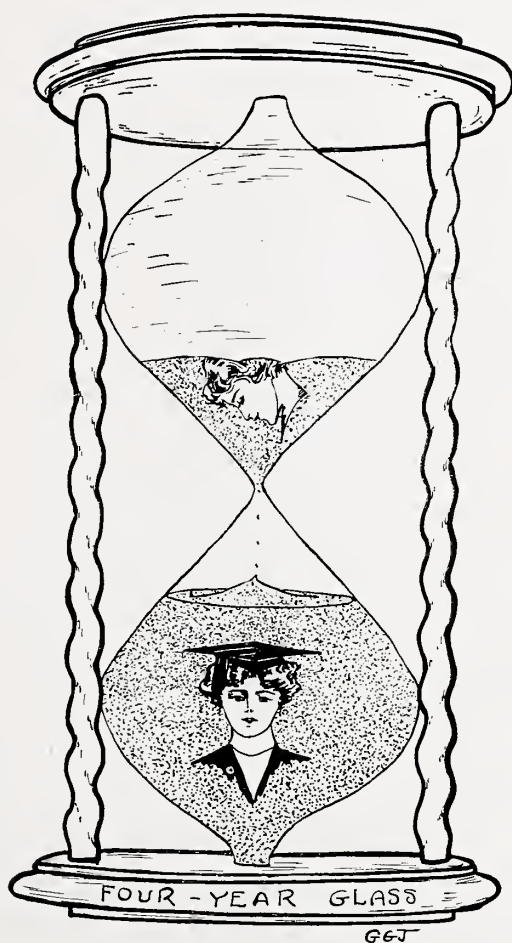
Father Time's head sinks upon his breast; he feebly hands the sheepskin to the maiden. The stage rapidly darkens, except for a single beam of light, which falls upon the hour glass.

(Curtain)

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KATHRYN MADDOCK.....	President
EVALYN MARSTON.....	Vice-President
ISABEL SHUKERT.....	Secretary-Treasurer

JUNIORS



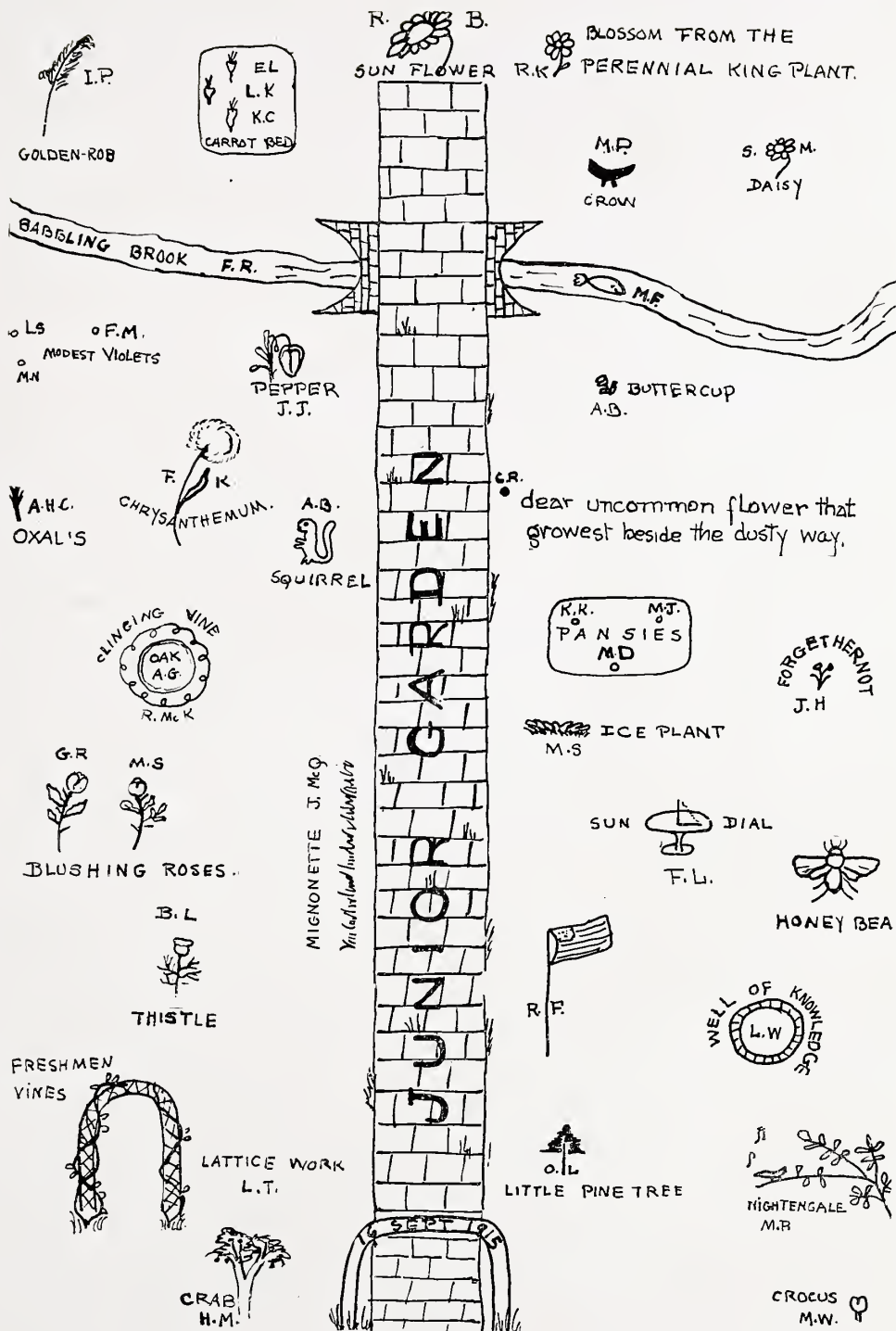
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OLIVE LUDINGTON

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JENNIE MCQUILLAN
SHIRLEY MEYERS
HARRIET MOORE
FLORENCE MORGAN
MARTHA NELSON
INEZ PARKER
MAY PATTERSON
MILDRED PETERSON
FLORENCE RANNEY
GLADYS REYNOLDS
CRISTEL RUNNER
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BEATRICE TINLEY
LOUISE TIPTON
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It Pays to Advertise

"LET THE GOLD DUST TWINS DO
YOUR WORK."

—Alice Crew.
—Olive Ludington.

"HASN'T SCRATCHED YET."
—Loretta Slattery.

"SAFETY FIRST."
—Mabel Sager.

"KNOW THY FUTURE."
—Margaret Sabin.

"EVERY WEEK? WHY?
—Alice Crew.

"SEE THAT SMILE?
—Marie Fish.

"3 IN 1."
—Allene.
—Jessie.
—Rhoda.

"EVENTUALLY—WHAT NOT NOW?"
(Referring to her town residence.)

—Gladys Reynolds.

"THERE'S A REASON!"
—Anna and Resamond.

"QUALITY; NOT QUANTITY."
—Jen McQuillin.

"HELP WANTED—MALE"
—Enid Locke.

"ASK THE MAN."
—Florence Ranney.

"MADE TO ORDER."
—Ruth Burleson.

"WATCH THIS SPACE!"
—Mona Wright.
—Florence Morgan.
—Martha Nelson.

Coming Soon!

"THE ENCHANTRESS" Mamie Dentler
"THE VAMPIRE" Shirley Meyers
"A PAIR OF SIXES" Louise Tipton
..... Bertha Longwill

"TRY THESE SWEETS."
—Fran Karlson.
—Mildred Peterson.

"THE PERFECT '36.'"
—Louise Knox.

"HIS MASTER'S VOICE."
—Inez Parker.

"EVERY PAIR GUARANTEED."
—M. Johnson.
—K. Kelling.

"BUILT FOR SPEED."
—Lena Williams.

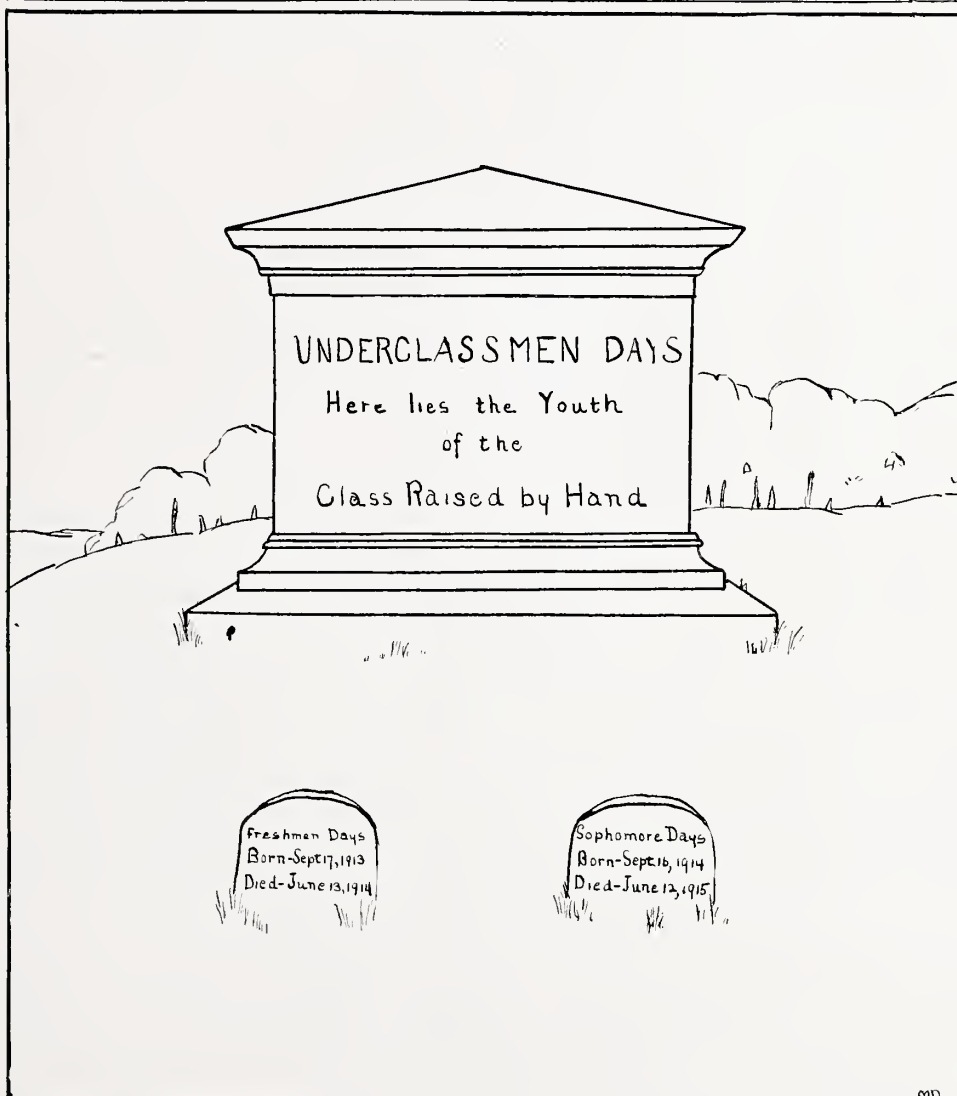
"THE SCIENTIFIC AMERICAN."
—Alta Burns.

"WHAT A COINCIDENCE!"
—R. King.

"WEIGHS ONLY 7 lbs."
—R. Burleson.

"MELLEN'S FOOD."
—R. Burleson.

SOPHOMORE



1917

*The Last Will and Testament
of Under Classmen Days of the Class
Raised by Hand*

I, UNDERCLASSMEN DAYS OF THE CLASS Raised by Hand, of the City of Rockford, in the County of Winnebago, and the State of Illinois, being of sound mind, memory and understanding, do make my last will and testament in manner and form following:

First—I give, devise and bequeath to Its Mother's Pet and Father's Joy of 1918, its heirs and assigns forever, all of my property, real, personal and mixed, of what nature and kind soever, and wheresoever the same shall be at the time of my death, the same to be in lieu of its dower, viz.: the sum deposited with Miss Enoch at the beginning of the current year, the above mentioned real property consisting of one Sophomore Room situated in the southwest block of stratum one of Adams Hall; the above mentioned personal property consisting of the anticipation of pillows for said real property; the mixed property consisting of the musical radiators.

Second—I give, devise and bequeath unto my heirs one course in required English II, wherefrom I have derived great proficiency in the amorous arts and which should accordingly be carefully cherished.

Third—I give, devise and bequeath unto my heirs my invincible fighting spirit manifested in my unremitting struggle for a membership on house committee.

Fourth—I give, devise and bequeath unto my heirs my Sophomore preferred stock in the labors of Washington Party and the playthings of my childhood, viz.: one May Pole dance, my first "dose of anæsthetic" dancing, one Freshman Prom., one Solo Initiation, and one Baby Party, all of which are to be preserved with care and handed down to my heirs and assigns forever.

Fifth—I give, devise and bequeath to said devisees my excessive curiosity concerning that heterogeneous species known as Freshmen witnessed externally by me for the first time September 16, 1914.

Sixth—I hereby direct and empower my executor, in consultation with Miss Lawson, Commissioner of Public Health and Hygiene, to sell and dispose of the

THE CUPOLA

property known as the good losing spirit which the Sophomore class has always shown, to the highest bidder, at auction or private sale, as it may in their judgment be most advantageous or for the interest of my said devisees.

Seventh—I hereby direct that the net avails of said property so disposed of as aforesaid and converted into money shall be divided and paid to my said devisees within one year after my decease.

Eighth—I hereby appoint Don Dee, acting mascot to the class of 1915, executor of this, my last will and testament.

For witness whereof I, Underclassmen Days of the Class Raised by Hand, the testator, have to this, my last will and testament, set my hand and seal this twelfth day of June, A. D. 1915,

UNDERCLASSMEN DAYS.

Signed, sealed, published and declared by the above named, Underclassmen Days, as and for his last will and testament, in the presence of us who have hereunto subscribed our names at his request as witnesses thereto in the presence of said testator and of each other.

Jane Abbott - President

Helen Robinson - Vice President

Marie Gleason, Sec'y - Treas.

Alie Adams

Olive Adams

Adah Allen

Esther Anderson

Irene Bartlett.

Annis M. Baxter

Phyllis Beckmark

Doris Bockens

Fern Briggs

Samilla Byrne

Agnes Campbell

Grace Deeto -

Mildred Bellicker
Zaida Dingley
Mayorie Dixon
Helen Douglas
Ruth Eberst

Louise Garland
Grace Hall

Lora Harned.

Gail Haugen
Esther Hense

Bernice Johnson.

Elizabeth Kimball
Letitia Knight
Winifred Ledger
Mabel Lindop
Elizabeth Macgregor
Marguerite McFarland

Henrietta Medlar.
Ina Nichols
Helen O'Connor
Theodora Porter
Ada Richards

Alice M. Richardson
Helen B Robinson.

Florence Roth.

Samah Sears

La Rue Sowers

Mildred Strackangast

Margaret Stres

Gertrude Sykes

Margaret A. Tischer

Mabel A. Thielman

Alice Tucker

Esther E. Waite

Lucy Whitrel

Elsie Zimmermann

Theresa Zundahl

FRESHMAN



The Freshman Class

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ALMA ROBINSON.....	Secretary-Treasurer

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Kennetha Berry
Katherine Boom
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Laura McRoberts
Mabel Mellen
Viola Miller
Helen Minogue
Helen Moore
Elizabeth Morrison
Ruth Morrison
Ann Murray
Fayra Nichols
Helen Noble
Carolyn Norton
Cordelia Olmstead
Ella Osgood
Grace Peters
Susan Plant
Dona Redfield
Dorothy Rifenack
Estle Russell
Margaret Russell
Virginia Russell
Benlah Sammons
Margaret Seymour
Marjorie Griesser
Jessie Griggs
Lois Guild
Consuelo Hanna
Ruth Harding

Lois Hardy
Elsa Jane Harris
Frances Hartwig
Hiril Hemming
Martha Hickman
Martha Holmes
Julia Hunter
Marian Johns
Mildred Johnson
Lucia Jordan
Mary Ketchum
Gladys Koch
Hilda Kohl
Genevieve Lacey
Marion Lane
Margaret Lautz
Esther Lins
Magdlyn Logeman
Frances Lowe
Margaret Magner
Elizabeth Mallory
Margaret Manning
Marion Maylard
Elinor Shaw
Hazel Shaw
Helen Shaw
Gertrude Sheerer
Mary Sieck
Colene Smith
Grace Smith
Lilian Smith
Helen Spear
Marie Spouset
Helen Stratton
Ruth Suddell
Benlah Thomas
Mildred Tinnies
Mary Trump
Robertta Wagner
Beatrice Warner
Mabel Waterman
Helen Whittmore
Ruth Wikoff
Carol Wilford
Helene Willard
Harriett Williams
Elizabeth Wilson
Helen Wright
Josephine Wright
Henrietta Wurts

The Follies of 1918

Given for the benefit of the Class of 1919

CAST OF CHARACTERS

A SUFFRAGETTE.....“Ellie” Townsend
A POLITICIAN.....“Kaffy” Slade
A LITTLE SHYLOCK.....“Almy” Robinson

CHORUSES

ENAMORED MAIDENS—

Gert Scheerer, Marg. Seymour, Almy Robinson, Esty Russell, Ken Berry,
Ellie Townsend.

KIMONA CHORUS—

Susan Plant, Consuelo Hanna, Hiril Henning, Genevieve Lacey, Dorothy
Davenport, Harriett Williams.

QUARTET—

Edith Gracey, Virginia Russell, Martha Hickman.

THE BREAKER TRIO.....Marjorie Griesser, Roberta Wagner, Jessie Griggs
LEADER OF MELLENS' FOOD ORCHESTRA.....Kathryn Maddock
GUIDE, COUNSELOR AND FRIEND.....Miss Chase
PROPERTY MAN.....John

ACT I

INFANCY

TIME—September

PLACE—A Nursery

SYNOPSIS OF SONGS

“What Are They Going To Do To Us?”.....Opening Chorus of Children's Voices
“Hush a-bye Babies”.....Proctors
“The Sophomores Will Get Us If We Don't Watch Out”.....Quartet
“Those Eighteen Pig-Tails”.....Duet

HELEN STRATTON

MARY KATE CAMPBELL

“They've Put Us Through Our Steps”.....Finale

EN-TRIED CHORUS

THE CUPOLA

ACT II

YOUTH

SCENE I

TIME—A Month Later

PLACE—On the Campus and Off.

"Purposeful Cupid".....Opening Chorus (full voice)
Sing by request of the Tolo Club.

"Cabaret Glide".....Dance by *"Kaffy"* Slade
HELEN SHAW

"The High Cost of Belgians".....Solo
ALMA ROBINSON

"Come, Come, Come to the Fair".....Entire Chorus

SCENE II

TIME—Spread Time.

PLACE—A Room in John's Barn.

"Them Peavnts at the Crack of Noon".....Duet
HELEN SPEAR, MARGARET RUSSELL

"Flowers o' the Heart".....Enamored Maidens

"Diplomacy".....Breaker Trio

"Hear Those Tardy Bells".....Entire Chorus

ACT III

OLD AGE

TIME—4 A. M.

PLACE—The Library.

"It's Nice to Get Up in the Morning".....Kimona Chorus

"Cram, Cram the Gang's All Here".....Full Chorus

"Ev'ry Little Con-Slip Has a Meaning All Its Own".....Solo
RUTH HARDING

"Will There Be Any Stars in Our Crown?".....Finale
Three-fold Amen

Curtain

For the following, thanks are due:

Stage Utensils.....Miss Way
Costumes.....Long-suffering room-mates
Back Chapel Seats.....Sophomores
Sisterly Solicitude.....Juniors
Much Inspired Awe.....Seniors





Home Economics

IRENE BAILEY,
Lockport, N. Y.

ELIZABETH COLEMAN BURLESON,
River Forest

MAMIE DENTLER,
Davis Junction

MAY ESTHER JOHNSON,
Rockford

KATHERINE MARION KELLING,
Rockford

THE CUPOLA

LOUISE BROWN KNOX,
Belmond, Ia.

ENID CRAIG LOCKE,
Linneus, Mo.

OLIVE LUDINGTON,
Evansville, Wis.

EVALYN FRANCES MARSTON,
Mason City, Ia.

JENNIE IRENE MCQUILLAN,
Burlington, Ia.



THE CUPOLA



LORETTA MARGARET SLATTERY,
Crawfordsville, Ind.

MARGARET BEATRICE TINLEY,
Council Bluffs, Ia.

Music

CORA MAE LIND,
Rockford

INEZ B. PARKER,
Valparaiso, Ind.

THEODORE PORTER,
Winnebago

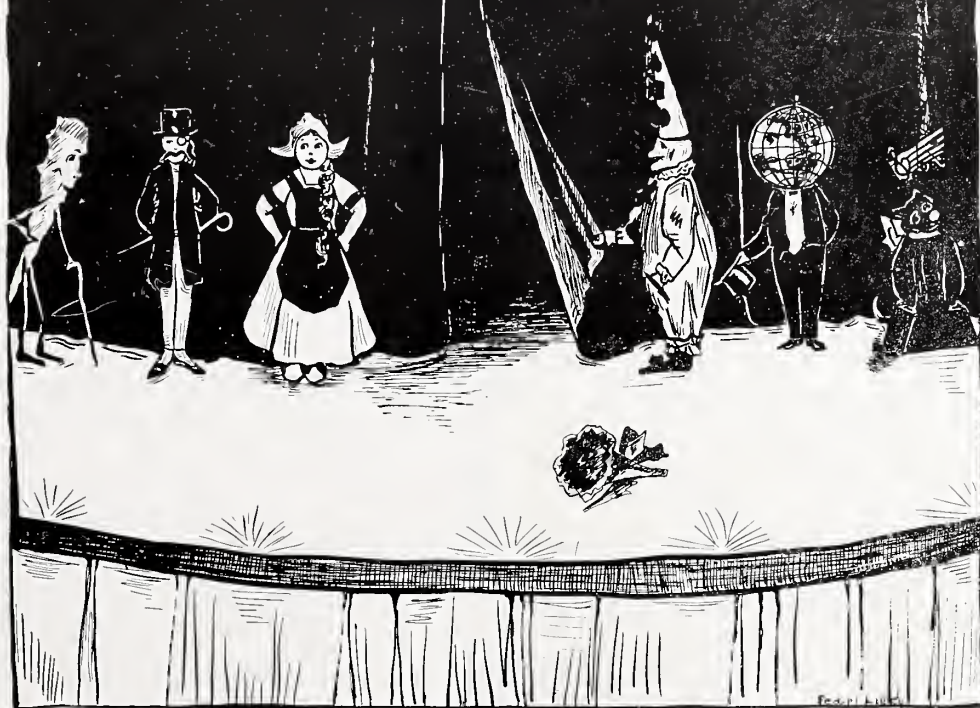
Secretarial

MARJORIE IRENE DIXON,
Port Huron, Mich.

Education

ETHEL BEATRICE OSTROM,
Winnetka

ORGAN- IZATIONS



The Students' Self-Government Organization

To unite the student body for regulation of the community life, to arouse in every member a desire to co-operate understandingly for the good of the whole, to establish and strengthen a tradition of individual responsibility and concern for the well-being and the right working of the association in all of its parts—thus may be stated the aims of the self-government organization. Freshman, Sophomore, Junior, Senior, each is expected to contribute her share; there is no rigid dividing line between officers and members, but all are working together for all and for the ideal of womanly self-control and consideration for others.

OFFICERS

KATHRYN MADDOCK.....House President
IRENE PETERSON.....Secretary-Treasurer

JENN McQUILLAN

HARRIET MOORE

JOANNA HAYES

ESTHER WAITE

The Tolo Club

1. And in the beginning, were there several small Snobbish Societies called Sororities.—

2. Now be it understood that we are not knockers. These Societies do be most Useful in many Institutions of venerable size.—

2. But in Ye Rockford College, it was not seemly to have The Family divided among itself into Cliques and Bunches.—

4. Under the Old Law, were there always those that were Left Out, and they became Sore.—

5. Pondering all these truths in her heart, Ye Venerable College created a Club, which should Amalgamate all the Animosities in Ye Academy into an Altruistic Association.—

6. This Association called she “Tolo Club.”

7. Then did Tolo choose from each class in Ye School, two Representatives, whose Duty it should be to Plan out ye various Parties, Sprees, and Bats whereby ye School is kept merry and contented during ye long Period of Study which does so tend to spoil our School Spirit.—

8. And when Ye Verdict cometh from Ye Board as to frolic or what-not, each Tolo henchman upholdeth Ye Board and says “Even so!” “Right O!” “Amen!” or the like.—

Antiphonal Response by Entire Tolo Club

Into thy hands oh! Tolo, we commend our pleasures. Ah! do thou protect us from rivalries and unkindnesses and make us always one! Amen.—

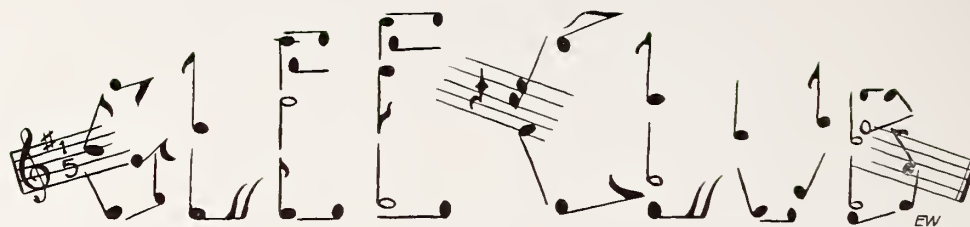
OFFICERS

ISABEL SHUKERT.....	President
FRANCIS BOCKIUS.....	Vice-President
MABEL THIELMAN.....	Treasurer

THE TOLO COUNCIL

IRENE BAILEY
ENID LOCKE
HELEN ROBINSON
MARGARET SEYMOUR
ANNIS BAXTER

MARIAN HILTS
HARRIET MOORE
ELSIE ZIMMERMAN
HELENE WILLARD
KATHERINE KELLING



Members of the Glee Club

First Soprano

*JANE ABBOTT
 *ADAH ALLEN
 *PHYLLIS BECKMARK
 ALINE BROWNLIE
 *MARJORIE DIXON
 *GLADYS KOCH
 *CATILARINE LONDON
 *ENID LOCKE
 *LAURA McROBERTS
 MARGARET MANNING
 IVA NICHOLS
 FAYRA NICHOLS
 *MAY PATTERSON
 *OLIVE PRIEN
 *FLORENCE RANNEY
 *RUTH SUNDELL
 ALICE TUCKER
 RUTH WIKOFF
 ELSIE ZIMMERMANN
 THERESA ZUMDAHL

First Alto

ANNIS BAXTER
 *IRENE BAILEY
 *KENNETHA BERRY
 *FRANCES BOCKIUS
 AGNES CAMPBELL
 *CATHERINE DORRANCE
 MARTHA HICKMAN
 *FRANCES KARLSON
 *FLORENCE LAWSON
 *MARION LANE
 *ELIZABETH MALLORY
 EVALYN MARSTON
 THEODORA PORTER

Second Soprano

MIRIAM BENNETT
 *RUTH BENNETT
 *MILDRED CHESTNUT
 GRACE DEETS
 THERESA GIBSON
 *ANNA GRISMER
 ESTHER HENSE
 LETITIA KNIGHT
 BERTHA LANGWILL
 *WINNIFRED LEDGER
 ROSAMOND MCKOON
 JENNIE McQUILLAN
 *HARRIET MOORE
 *GRACE PETERS
 *MARGARET RUSSELL
 *ISABEL SHUKERT
 MILDRED SRACKENGAST
 MARGARET TEUCHER
 *MABEL THIELMAN
 *MARIE ULRICI

Second Alto

*GLADYS BALDWIN
 KATHERINE BOOM
 *ELIZABETH BURLESON
 *RUTH BURLESON
 *MARGARET COLBY
 *MARJORIE GRIESSER
 JESSIE GRIGGS
 *LOIS HARDY
 *KATHERINE MADDOCK
 ELEANOR TOWNSEND
 *HELENE WILLARD
 *HELEN WRIGHT

Miss CATHERINE LONDON, President

Miss RUTH BURLESON, Manager

*Members of the Semi-Chorus

THE CUPOLA

Concert

THE GLEE CLUB

Assisted by

MISS ELIZABETH KIMBALL, Pianist

(Club Accompanist)

MISS HELENE SCHUMACHER, Director

MISS KATHRYN MADDOCK, Student Director

PART ONE

I

Peers.....Morning Song
Salter.....The Sweet o' the Year

GLEE CLUB

II

Beresford.....Indian Serenade
Sherwood.....Little Pappose

SEMI-CHORUS

III

Gluck.....Gavotte
Joseffy-Gluck.....Airietta
Valcik.....Mojrak

MISS KIMBALL

IV

F. Marion Ralston.....Rockford Alma Mater
.....Purple White
College Songs.....
.....For There's No Place Like Rockford

GLEE CLUB

PART TWO

V

Mendelssohn.....Ave Maria

SOLO PART, MISS KOCH

GLEE CLUB

VI

Sherwood.....The Clock

GLEE CLUB

VII

Mark Andrews.....The Call
Huntington Woodman.....Gipsy Daisies

SEMI-CHORUS

VIII

Chopin.....Prelude No. 8
.....Etudes Nos. 13-15

MISS KIMBALL

IX

Sherwood.....A Mother Goose Medley

GLEE CLUB

The Taper Staff

KATHRYN MADDOCK

Editor-in-Chief

MARION HILTS

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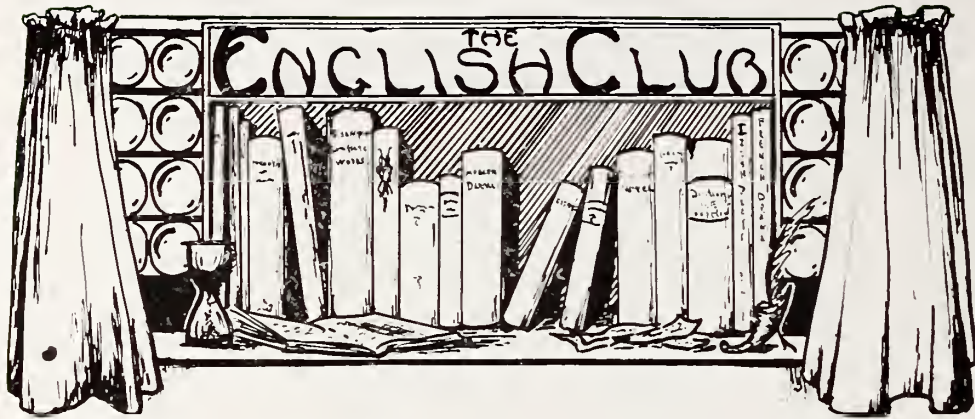
Associate Editor

ELIZABETH KIMBALL

Associate Editor



THE CUPOLA



PATENT APPLIED FOR!

The English Club of Rockford College has discovered a pleasant and absolutely painless method of injecting useful knowledge. The process is,—select a comfortable room, a group of interested girls, and a courageous leader who reads the play, while fingers are busy with “tams” and tatting. This process has proved delightful and very helpful. The readings for the present year have been concentrated upon the Irish movement, and have brought the members of the Club to love the quaint, telling simplicity of the Irish plays.

MEMBERS

MARIAN HILTE.....President
HARRIET MOORE.....Secretary-Treasurer

MIRIAM BENNETT
JESSIE JENKINS
GERTRUDE JOHNSON
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BEATRICE OSTROM

IRENE PETERSON
HELEN ROBINSON
MARGARET SABIN
MABEL SAGER
GERTRUDE SYKES
BEATRICE TINLEY



C aptivating classic craniums
L ightening lucky legions
A ppreciating ardent aesthetes
S electing signal service
S inging silver symphonies
I nitiatng innocent individuals
C oalescing clever climaxes
A ccepting ambitious applicants
L icensing linguistic lingoers

C ombing constant congeniality
L essening languid lapses
U rging useful unity
B ecoming better bit-by-bit



“Deutsche Verein! Deutsche Verein!
Oh wie lustig! oh wie fein!
Frisch, frei, und froh,
Frisch, frei, und froh,
Heili, heili, heilo!”

Deutsche Verein means the very best time. There Fräulein Behrens reads, or tells us interesting German stories, we sing the timeful old German song. Fräulein Ranney sings to us “Mignon” and “Treue Liebe,” and then we have the best of “eats.”

In spring and fall, German Club picnics make life worth living, and lucky the mortal who can go picnicking with us. In winter time, a jolly Koffe Klatch for an “old girl,” gives a cheerful, homey feeling on a dreary Sunday afternoon.

It's at Christmas time, though, when Deutsche Verein is indispensable for the College. After a merry dance around our Christmas tree, and a present-laden visit from the Weihnachtsmann, we go out into the open. There watched by the stars, and a rapt audience, hanging out of the windows, we sing the most beautiful and melodious of all Christmas songs, the German Weihnachtslieder.

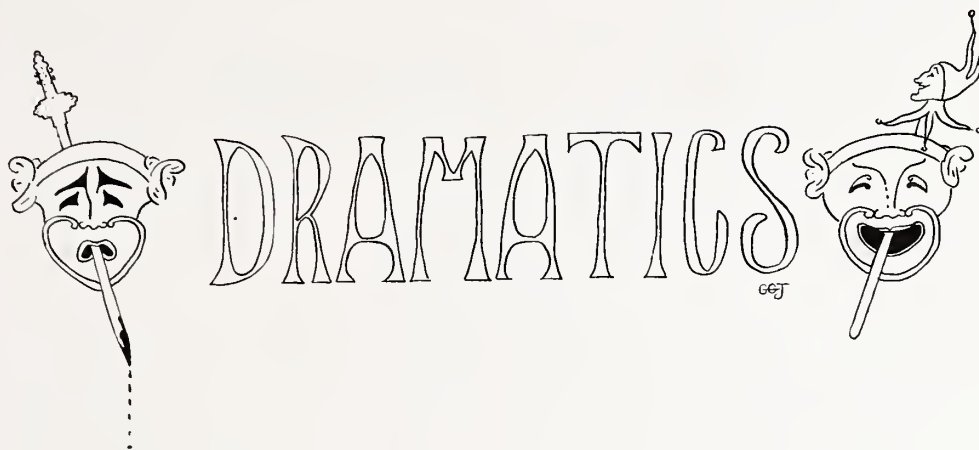
MEMBERS

ISABEL SHUKERT.....Präsidentin
ESTHER WAITES.....Schatzmeisterin

IRENE BAILEY
MILDRED DELLAKER
RHODA FAHNSTOCK
RUTH HARDING
ELSA JANE HARRIS
MARTHA HICKMAN
MARION HILTS
ESTHER HENSE
BETTY KIMBALL

OLIVE PRIEN
FLORENCE RANNEY
DOROTHY RIETBROCK
FLORENCE ROTH
MARIE ULRICI
LUCY WHITSAL
LENA WILLIAMS
ELSIE ZIMMERMAN

FRÄULEIN BEHRENS.....Associate Member



MEMBERS

1914-15

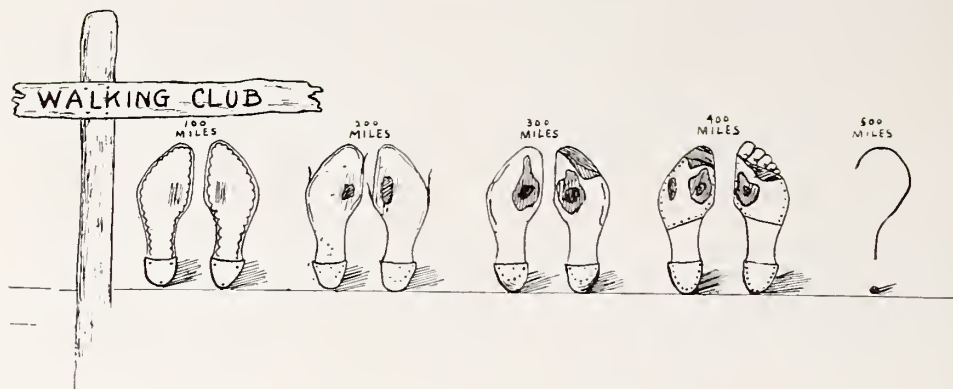
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EVALYN MARSTON.....Business Manager

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IRENE BAILEY
GLADYS BALDWIN
RUTH BENNETT
PHYLLIS BECKMARK
KENNETHA BERRY
GRACE DEETS
MILDRED DELICKER
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JULIA HUNTER
ESTHER HENSE
LUCIA JORDAN
MARY KETCHUM
MARIAN LANE

OLIVE LUDINGTON
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JENNIE MCQUILLAN
HARRIET MOORE
RUTH MORRISON
INA NICHOLS
HELEN NOBLE
BEATRICE OSTROM
IRENE PETERSON
BEATRICE TINLEY
ELINOR TOWNSEND
ADA RICHARDS
HELEN STRATTON
GERTRUDE SYKES

THE CUPOLA



Don't suffer with stiff, aching limbs. Try Dr. Crew's remedy. There's a reason. Do you feel lonely, run down or discouraged? Do your cheeks look pale? Dr. Crew's tonic will cure those and similar ailments. It is guaranteed by the Pure Food and Drugs Act of September 18, 1914, to be free from all imitation coloring matter, contain seventy-five per cent oxygen and to be absolutely harmless when taken externally. This marvelous cure is recommended by all who try it. A thirty-day trial is free, and more continuous use costs nothing but a pair of shoes. This tonic is the WALKING CLUB. The object is to tramp five hundred miles in any old weather, at morn or at eve, and in an hour come back all smiles.

ACTIVE MEMBERS

ALICE CREW.....President

OLIVE ADDAMS
GERTRUDE BECKER
MARGARET BAGLEY
WANDA BYRAM
ALMA BROWNLIE
DORIS BOCKIUS
CAMILLA BYRNE
MILDRED CHESTNUT
CATHERINE CUSHMAN
DOROTHY DAVENPORT
CATHERINE DORRANCE
IRENE DUNHAM
HELEN DOUGLAS
MARIE FISH
ETHEL FORSYTHE
THERESA GIBSON
JESSIE GRIGGS
MARIE GLEASMAN
CONSUELO HANNA
GAIL HAUGEN
HIRIL HENNING
LOIS HARDY
ELSA JANE HARRIS

GRACE HALL
ESTHER HENSE
MARIAN JOHNS
MILDRED JOHNSON
MARIAN MAYLORD
HELEN MCCAUSLAND
MARGARET MAGNER
HELEN MOORE
SHIRLEY MEYERS
VIOLA MILLER
MARTHA NELSON
FAYRA NICHOLS
INA NICHOLS
HELEN NOBLE
CAROLINE NORTON
CORDELIA OLMSTEAD
HELEN O'CONNOR
IRENE PETERSON
GRACE PETERS
THEODORE PORTER
ALMA ROBINSON
DOROTHY RIBENACK
ESTLE RUSSELL
LORETTA SLATTERY

ISABEL SHUKERT
MARGARET SEYMOUR
HELEN SHAW
MARIE SPONSEL
BEULAH SAMMONS
LA RUE SOWERS
BEULAH THOMAS
MARY TRUMP
CAROL WILFORD
GERTRUDE JOHNSON
GLADYS KOCH
ELIZABETH KIMBALL
LETITIA KNIGHT
GENEVIEVE LACEY
MARIAN LANE
FRANCES LOWE
HELEN MINOGUE
ROBERTA WAGNER
LUCY WHITSEL
ESTHER WAITE
HELENE WILLARD
HENRIETTA WURTS
HARRIETTE WILLIAMS



CURRENT EVENTS



Well now, it's a very curious thing that although all of us people have been noticing that there have been lots of interesting things happening during the week, it isn't until we meet Friday afternoon on the Faculty Poreh that things begin to assume much real or definite meaning. It takes the cup of coffee with the pretzel for our German adherents and the savory tea for our English enthusiasts to stimulate an interest in things political and newspaperish. At Current Events Club, along with the click of crochet needles, the bubbling of the percolator and the crackling of the fire we hear of Rockefeller and Mother Jones' conversations over the Colorado strike, of the triumph of the wet party in our own legislature, of the new jitneys, of Germany's wonderful system of railroad transportation, and even keep up with the latest Mexican president. We wax indignant at President Wilson for his short-sighted policy in the Shipping Bill and speculate upon its plunging us into war before our next meeting. We follow the moves of the armies on huge variegated maps and advance with the allies through the Dardanelles. Our interest in the unwitting victims of the war, which has declined because of the high cost of the Belgians in the college community, revives as we hear first-hand accounts of their suffering, until two Freshmen even want to start to Belgium armed with their Home-Nursing notes. We laugh over McCutcheon's cartoon on the neutrality of the United States and agree that he has really done the thing very well. How we long to copy the innovation of the Senators' cots as a relief from the filibustering policy in some of our own lecture classes! We find out that what really happened was that those awful Germans actually sunk two American merchant vessels. Little do the followers of Treitschke and Bernhardt wreak the condemnation of their militarism.

Does our political sense become so acute that we can foretell whether Italy will have declared war before our next meeting, or what our ultimatum to England will be? No, not at all! But we do aim to understand enough of the significance of the social and political questions of our day to make us useful and intelligent citizens.

The Rockford College Orchestra

The Rockford College Orchestra, under the direction of Mr. Edward J. Freund, was first organized in September, 1914. The orchestra made its first appearance at an evening recital on April 13, playing the Minuet from Haydn's "Surprise Symphony," and "Valse" by Volkmann. Its second appearance was at the Mendelssohn Club on April 15, when the "Russian Fantasia" by Tobani was played. The orchestra assisted at the recital of Miss Cora Lind on March 30, by playing the orchestral parts of the Rimsky-Korsakow concerto. For the Shakespearian Play the orchestra played the overture to Mendelssohn's "Midsummer Night's Dream," "Who Is Sylvia," and an arrangement of Shakespeare's poem, "Oh Happy Fair," by Shield. The orchestra accompanied the dances for May Day and Class Day. Two of the solo dances were "Anitra's Dance," and "Paupée Valsante" by Poldini. For the Commencement recital the Overture to Schubert's "Rosamunde" was given. On another occasion the Andante movement from the Fifth Symphony by Tschaiakowsky and the Allegretto from Beethoven's Seventh Symphony, both with organ, were given. The orchestra played at the Founder's Tea and the Alumni Banquet.

The orchestra has played and intends to play only the very best of music, so that through the influence of this music a thoroughly musicianly atmosphere may be created in the college. The aim of the orchestra is, then, to enlarge its membership and increase its ability so that through its organized effort a wider and more appreciative knowledge of the highest type of music may come about, and that it may become a permanent and beneficial organization of Rockford College.

The active members are:

First Violin

RUTH AIKEN
LELA AYRES
MARTHA HICKMAN
JANE LYNCH
MARGARET MAGNER

Second Violin

DOROTHY GEE
ESTHER HENSE
ELSIE NORRIS
RUTH OGREN
ELEANOR SWANSON

Assisted by

MRS. MORGAN—Viola
MRS. KENYON—Cello
MISS HURD—Cello
MR. EDWARD J. FREUND, Conductor
MISS LUCILE BOYLE, Accompanist



COLLEGE ORCHESTRA

The Cupola Staff

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RUTH BURLESON
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ALICE CREW
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BETTRICE TINLEY
Joke Editor

MABEL SAGER
Joke Editor

HELEN ROBINSON
Assistant Business Manager

HELEN DOUGLAS
Assistant Editor

RUTH KING
Society Editor





ATHLETICS



The Athletic Association

The Athletic season opened this year with a bang. The whole Association met for an athletic rally in the gymnasium at the first of the year. Each of the three upper classes was represented by speakers among whom were Irene Peterson, Evalyn Marston, Joanna Hayes, Jessie Jenkins, Elizabeth Macgregor, and Mildred Delliker. Their success in rousing the interest and enthusiasm of the new girls was evident in the droves of Freshmen who turned out at the first hockey call-outs.

We have added a new game to our outdoor sports this year—quoits, which seems so far to be very popular with those who cannot take part in the more strenuous activities.

THE ATHLETIC COUNCIL

IRENE PETERSON.....	President
OLIVE LUDINGTON.....	Treasurer
MARIE GLEAMAN.....	Secretary

MIRIAM BENNETT
OLIVE ADAMS
SHIRLEY MEYERS

RUTH BENNETT
ANNIE MURRAY

Hockey Teams

Senior

FRANCES BOCKIUS.....	Center Forward.....	HELEN ROBINSON
MIRIAM BENNETT.....	Right Inside.....	MARIE GLEASMAN
IRENE BAILEY.....	Right Wing.....	SARAH SEARS
IRENE PETERSON.....	Left Inside.....	MILDRED DELLIKER
GLADYS BALDWIN.....	Left Wing.....	OLIVE ADAMS
CATHERINE LONDON.....	Center Half.....	ELIZABETH MACGREGOR
EDITH OSBORN.....	Right Half.....	DOROTHY RIETBROCK
EVALYN MARSTON.....	Left Half.....	BERNICE JOHNSON
ISABEL SHUKERT.....	Right Full Back.....	DORIS BOCKIUS
KATHRYN MADDOCK.....	Left Full Back.....	ESTHER WAITE
GERTRUDE JOHNSON.....	Goal.....	ESTHER HENSE
		HELEN DOUGLAS
		LUCY WHITSEL

GLADYS BALDWIN—Senior Captain

HELEN DOUGLAS—Sophomore Captain

Sophomore

Junior

HARRIET MOORE.....	Center Forward.....	VIRGINIA RUSSELL
JOANNA HAYES.....	Right Inside.....	MARY SIECK
BEATRICE TINLEY.....	Right Wing.....	MARY SIECK
JESSIE JENKINS.....	Left Inside.....	RUTH BENNETT
JENNIE MCQUILLAN.....	Left Wing.....	ALMA ROBINSON
RHODA FAHNESTOCK.....	Center Half.....	ANNIE MURRAY
LOUISE TIPTON.....	Right Half.....	HELEN MCCAUSLAND
SHIRLEY MEYERS.....	Left Half.....	HENRIETTA WURTS
ENID LOCKE.....	Right Full Back.....	WANDA BYRAM
OLIVE LUDINGTON.....	Left Full Back.....	ESTLE RUSSELL
INEZ PARKER.....	Goal.....	MARIAN LANE
		ELIZABETH MORRISON

JOANNA HAYES—Junior Captain

ALMA ROBINSON—Freshman Captain

Freshman

PRELIMINARIES

November 6, 1914

Seniors—0, Sophomores—3

November 18, 1914

Juniors—7, Freshmen—1

FIELD DAY

November 21, 1914

MATCH GAME

Juniors—3, Sophomores—2

CONSOLATION GAME

Seniors—8, Freshmen—1

THE CUPOLA

1915



BOCKIUS SHUKERT LANDON PRIEN BENNETT PETERSON
MADDOCK OSBORNE BAILEY BALDWIN MARSTON

1917



BOCKIUS MACGREGOR JOHNSON SEARS DELLIKER WHITSELL
WAITE ADAMS DOUGLAS GLEASMAN HENSE ROBINSON

THE CUPOLA

1916



MOORE TINLEY LOCKE HAYES JENKINS McQUILLAN LUDINGTON
KARLSON TIPTON McKOON WILLIAMS KING MEYERS FAHNESTOCK PARKER

1918



BENNETT LANE E. RUSSELL WURTS MORRISON V. RUSSELL
SIECK ROBINSON MURRAY BYRAM BERRY

NEW Hockey Rules



CENTER FORWARD: Always carry the ball straight down the center of the field. This gives the fullbacks plenty of warning that you are on your way and assures you of a good fight when you land on the twenty-five-yard line.

INSIDES: Never pass to the wing—what's the use? She gets plenty of exercise trying to keep up with you and, besides, she enjoys seeing you.

WINGS: Never keep in your alley and by no means use the dribble. The alley is too small for you anyhow and dribbling is a bad habit for a wing.

HALF BACK: Never wait for the ball to come to you. Just rush into the forward line, knock down your opponent as speedily as possible, tap the ball gently but gracefully toward your own goal. This is generosity to your opponent.

CENTER HALVES: Never interfere with the opposing center forward's play; she might not like to be interrupted. If by any chance you should do so, apologize profusely and give her a free hit.

FULLBACKS: Never come out to meet the ball. But when you see it coming, take a crowding position down by the goal and glare at the ball, it will probably come to a dead standstill—just the other side of the goal posts.

THE WHOLE TEAM

1—Remember that the object of Hockey is to put as many people as possible in the Infirmary. Therefore never attempt to hit the ball but always strike for the most unprotected part of your opponent's anatomy.

2—Whenever possible, hit the ball out of bounds. This gives variety to the game, and gives the Umpire an opportunity to blow her whistle.

3—Always run in a crowding position grasping the stick as low as possible with the right hand. This position terrifies your opponent and makes a pretty game.

4—Never play your own position. Someone else is always crazy to play it for you and why be selfish?

5—Always raise your hockey stick as high as possible both at the beginning and finish of your stroke. This draws attention to your playing and keeps your opponent at an unapproachable distance.

Basketball Teams

Senior

FRANCES BOCKIUS	Right Forward.....	OLIVE ADAMS
MIRIAM BENNETT.....	Left Forward.....	LUCY WHITSEL
IRENE PETERSON.....	Center.....	HELEN ROBINSON
GLADYS BALDWIN.....	Right Guard.....	MARIE GLEASMAN
CATHARINE LANDEN.....	Left Guard.....	ESTHER ANDERSON
FRANCES BOCKIUS—Senior Captain		OLIVE ADAMS—Sophomore Captain

Sophomore

Junior

MARGARET SABIN.....	}.....	Right Forward.....	CONSUELO HANNA
FRANCES KARLSON.....		Left Forward.....	CATHERINE DORRANCE
CRISTEL RUNNER.....		Center.....	VIRGINIA RUSSELL
SHIRLEY MEYERS.....		Right Guard.....	HELEN STRATTON
BEATRICE TINLEY.....		Left Guard.....	IRENE DUNHAM
SHIRLEY MEYERS—Junior Captain		CATHERINE DORRANCE—Freshman Captain	

Freshman

PRELIMINARIES

SENIORS 60, SOPHOMORES 17

JUNIORS 11, FRESHMEN 67

MATCH GAME

SENIORS 60, FRESHMEN 15



THE WINNERS OF THE BASKET BALL CUP



E



SOCIETY.



The Baby Party

And it came to pass that on the third day of October toward the falling of evening, there arose sounds of wailing and lamentation about the halls of that great college which is called Rockford. And all about hearkened unto it, for it was the sound of children, crying as in deep distress. But as they came into the great place called Dining Room they found the children fed and comforted, for it was a place flowing with milk and crackers and they partook thereof freely. And it happened that after the children were fed, they rose up, gird themselves and went forth (in their best nighties) to a place which is called gym. Here they were sore afraid and their weak souls were afflicted, for round about stood a majestic council and lifted up upon the throne were Seniors and the almighty K. And in her left hand was a staff and in her right a book from which she read words which were to doom all Freshmen. They were made to stand forth before the multitude and receive judgment. And lo, when any were full of joy and made merry a mighty roar thundered out from the staffs of the immortals. In fact, it was a terrible experience for children so young but any one of them can be seen to this day unchanged in the halls of the college.

How We Entertain Our Sister Classes

THE SLEIGHRIDE

On January ninth, with a great jingling of bells and chatter of voices, some long packed-tight bobs pulled out of the court and went gliding out into the winter night. For about an hour and a half the college quiet was broken only by an occasional voice or footfall. Then nearer and nearer came singing and sleigh bells until the court was filled with the merry sound which told the left-behinds that the Senior hostesses and their Sophomore guests had returned to their hot spread on the porch.

THE CABARET

The Freshmen responded beautifully to the Juniors' rather trying invitation, "Come and wear a fancy costume." The scene on the evening of October ninth was a very cosmopolitan one. Guests from every land came to the cabaret—in spite of the war. The chief attraction of the evening was Miss M. Florence Lawson, the beautiful Indian maid, who, seated in front of her tepee, sang "In the Land of the Sky Blue Water."

"JERRY"

The Sophomores, early in the fall, wishing, perhaps, to celebrate the new seniorhood of their sister class, invited the Seniors to a theater party at the Grand, November twelfth. "The piquant and charming Billie Burke" in "Jerry" was the entertainment the wise Sophomores chose.

"THE GIRL AND THE GOVERNOR"

The play chosen by the Freshmen, at which to entertain the Juniors, was a comic opera given for the benefit of the Belgians by the musically interested in the city of Rockford. So on the evening of January twenty-seventh, the two classes went off in fine style in a chartered car to "The Girl and the Governor." For several days after, many a Junior could have been heard humming "For I'm Don Pasqual de Mosquito."

THE CUPOLA

Cupid at Cross Purposes

"A musical comedy for Tolo initiation?"—"Impossible!" But the new girls accomplished the impossible with choruses to spare and vaudeville between acts. Besides the thrilling tale of true love interrupted by eruel parents, the girls petrified their audience with wonderful daneing by the only original Mr. and Mrs. Vernon Castle and Mlle. Beatrix Warnere.

DRAMATIS PERSONAE

Phil Glenville.....	KENNETHA BERRY
Mildred Morrison.....	HELEN WHITEMORE
Jack Thorton.....	RUTH MORRISON
Theresa Kiple.....	HELEN STRATTON
Bob Conroy.....	GAIL HAUGEN
Aletha Chemons.....	RUTH SUNDELL
Dick Kendrick.....	KATHERINE SLADE
Katherine Welty.....	MILDRED PETERSON
Stuart Marshall.....	JULIA HUNTER
Gene Gordon.....	HELEN SHAW
Don Sullivan.....	HELEN ROBINSON
Dorothy Mansfield.....	HELEN WRIGHT
Mr. and Mrs. Robt. M. Morrison.....	KATHERINE BOOM LUCIA JORDAN
Sonny Morrison.....	RUTH BENNETT
Trudie Morrison.....	MARIAN LANE
Mr and Mrs. C. A. Kiple.....	CAROL WILFORD HENRIETTA WURTZ
Betty Kiple.....	CAROLINE NORTON
Mr. and Mrs. John D. Gordon.....	ANNIE MURRAY LOIS TURNBULL
Mr. Burgoitzer.....	INA NICHOLS
Miss Redman.....	SUSAN PLANT
Butler.....	ELIZABETH MORRISON
Coon Maid.....	VIRGINIA RUSSELL
Maid.....	ELLA OSGOOD
Maid.....	MARJORIE GRIESSER

COMMITTEE

Chairman.....	MAY PATTERSON
Vice Chairman.....	ELSA JANE HARRIS
	HELEN WILLARD, Chairman
Play Committee.....	RUTH KING HAZEL SHAW JOSEPHINE WRIGHT
Musie Committee.....	ELEANOR TOWNSEND ALMA ROBINSON
Chorus Driller.....	MARGARET SEYMOUR
Stage Manager.....	GERTRUDE SHEERER

Hallowe'en

The night was growing darker,
And the dinner bell had rung,
But through the silent dining-room
The Blessing was not sung.

Where are the laughing Sophomores?
The Juniors, where are they?
The wondering Freshmen asked themselves
On that same fearsome day.

The Seniors, they come staidly
And to their table went,
And though somewhat astonished,
To their wonder gave not vent.

Then suddenly a grewsome sound
Did from above descend,
And as it nearer, nearer came,
All hair did stand on end.

For stalking in the dining-room
There came a ghostly band,
All clothed in white was every wight,
Both head and foot and hand.

Gramercy! 'tis our Sophomores,
The fearsome Freshmen cried,
And surely though they ghostly seem,
They cannot all have died.

But still some tables empty stood,
And all the college knew
That somewhere in the lonesome night
Were still the Juniors few.

Oh! what is this, what glad refrain
Upon our ears did burst?
What sprites are these so merry and bright,
That singing with such gay delight,
Came through the window first.

It is the merry Juniors,
All dressed in gay attire;
Then all did eat and sing and dance,
With joy and zeal and fire.

Formaldehyde and Formalin

AN ANTISEPTIC TRAGEDY

FOR THE BENEFIT OF THE WOUNDED

An Original Production by the Class of 1915 Rockford College

DRAMATIS PERSONAE

King Paramecium—Of the Royal House of Halogen. Some King.....	MIRIAM BENNETT
Formalin—A Stranger Knight (N. B. He is the Hero).....	KATHRYN MADDOCK
Cerebratulus—The Villain, very desperate.....	IRENE PETERSON
Lumbriens—The Knight's Trusty Follower.....	GLADYS BALDWIN
Krypton—An Imported Slave.....	GERTRUDE JOHNSON
Mytosis—A Page.....	MARIAN HILTS
The King's Army—	
Mentholatum	EDITH OSBORNE
Camphorice	OLIVE PRIEN
Queen Chlorine—The Villainess, awfully wicked.....	IRENE BAILEY
Formaldehyde—The King's Ward, a tender maid.....	CATHERINE LAXTON
Amoeba—An Italian Girl, temperamental.....	EVALYN MARSTON
Belladonna—The Gypsy Hag, perfectly hateful.....	ISABEL SHUKERT
Indispensable to the Queen—	
Perma	MARIE ULRICI
Peroxide.....	ELIZABETH BURLESON

TIME—Le Moyen Age.

PLACE—On the Atomic Tabeland, south of the Prophylactic Mountains.

Costuming by Miss Wood.

Occasional music by the Herpicide Orchestra . . . Director—Frances Bockius



Junior Ivy Day

Having heard from some authentic source that ivy grows better if planted in the Fall, and knowing that Seniors and Sophomores sleep much better in the Fall, the Juniors decided to have their Ivy Day in October this year. The little vine was planted by Sill Hall and encouraged to grow by an address by Ruth Burleson and an original poem by Margaret Sabin. The Juniors were given a part in the chapel service. With ivy-wreathed heads they marched up the aisle led by their president, who bore a salvar of autumn fruits. This she presented to the Sophomores through their president, Jane Abbott. The salvar was placed on an ivy-grown pedestal while President Gulliver gave an address on the meaning of Ivy Day.

THE CUPOLA

The Fall Informal

A PANTOMIME

PERSONAE DRAMATIS

Chaperons.....MISS STEWART, MISS CHASE
Chairman of All.....EVALYN MARSTON
Chairman of Decoration Committee.....ELIZABETH BURLESON

Prom. Men, Prom. Ladies, Maids, Office Girls and College Students
TIME—November 7, 1914. PLACE—Rockford College.

ACT I

SCENE 1

Middle Hall. Prom. men parade punctually past the protecting portals of this precious palace, proceeding precipitously toward their proper place.
(Curtain)

SCENE 2

Same setting. Lovable ladies laughingly leave their Lablanche to gracefully glide to greet their gentlemen guests. All delightedly descend downward to devour the delicious delicacies.
(Curtain)

ACT II

SCENE 1

Dining Room. Coy couples courageously clamber into the cafe. Non-participants painstakingly point out peculiarities in passersby.
(Curtain falls as diners diligently down dainties.)

ACT III

SCENE 1

Gymnasium gorgeously garnished with great groups of garden growth. Maids and men merrily mingle 'mongst the murmuring music. Pretty programmes play their part in the partners' pleasure.
(Curtain)

SCENE 2

Same setting as Act I.
Sleek sirs start sorrowfully seeking the street. Exuent.
(Curtain)

The County Fair

(As seen by Farmer Meadowfield.)

'Spite o' its bein' winter an' perty cold, folks frum all 'round came t' our county fair, held on the twelfth o' December, here in Gym-Center. The best fam'lies, includin' the Gullivers and Faculties, was down from Middletown, west o' here, an' most all the representative persons fr'm Barnville and Chapelane an' even Lindenburg, turned out 's well 's ever I seen. Such a fair as 'twas, too! Most too cold fer a show o' vegetables an' such, but we had all th' other attrae-tions you'd wanta see. Pa Johnson was down fer the occasion with the hul fam'ly an' I was tol'r'ble proud to introduce 'em to the' marvels in our side shows. Con Sweller brung a wild woman back with him from South America; an' we had a fat woman frum a big circus in the next town, along with her sister, a powerful strong female. The young uns was so fascinated they'd a ben there yet. I reckon, ef I hadn't a hauled 'em along. Took 'em ter see the minstrel show t' keep 'em quiet. What with the fine dancin' an' them clever trieks we seen in there, I was clean mystified myself. We run the fair fer charity, t' help them poor, sufferin' Belgums, but there wasn't no eharity in it fer the guide's pa-tiencee; what they kids couldn't think o' doin' to worry me is more'n I kin say. What was clean exeitin' was the raees. They was more thrillin' than six o' our town fires ever was. I held my breath tight till I hear them snortin' mares peltin' fer the finish, where ol' man Seymour tolled the bell an' kep' things mov-ing generally. The last I knowed the crowd was danein' like mad some o' those new walkin' things, then I must a dosed off, fer's I kin remember.



THE CUPOLA



Strange as it may seem, the Belgians, while causing us so much worry and sorrow over their sad plight, were also the main cause of much merriment. It was in their name that the Antiseptic Tragedy and the County Fair were given. Once again, on December sixteenth, we laughed and enjoyed ourselves for their sake, for the fever had spread even to the faculty, who consented to give their little playlet before the students in order to make money for the Belgian fund.

The porch was decorated for the occasion with poinsettias and Christmas greens, while one corner represented an English garden. Two scenes from Dickens, the first from "Our Mutual Friend," the second from "Nicholas Nicholby," set the audience roaring with laughter. They proved so popular that the performance was given three times.

The cast was as follows:

OUR MUTUAL FRIEND

Mr. Wilfer.....	Miss NETHERCUT
Mrs. Wilfer.....	Miss PETERSON
Bella.....	Miss CONNELLY
Lavinia.....	Miss GREGORY

NICHOLAS NICHOLBY

A Gentleman in Small Clothes.....	Miss GIBBONS
Keeper.....	Miss LAWSON
Mrs. Nicholby.....	Miss KRACKOWIZER
Kate Nicholby.....	Miss WOOD

Mock Prom



Mock Prom? 'Twere mocking thus to name the royal fest that was in January, that was in this New Year, that was held in a palace by girls built; a ball that began with a banquet, that continued with dancing, that followed with feasting, that ended in peaceful sleep. These royal halls were never darkened with a merrier company. The gallant gentlemen in conventional black, glistening with white breastplates, studded with precious gems, strutted the many corridors at random with resounding tread, impatiently twirling cherished mustaches or fumbling a golden timepiece while awaiting the rustle of their fair lady's gown. The equal of such gorgeous gowns has never been seen during the reign of the present sovereign.

Ere long the charming ladies and gallants royal wended their way to the brilliant ball-room where their feet became spirited in the dance. Into the small hours continued thus the gaiety, with measured pauses for refreshing drinks or quiet chats in cozy corners, until a lighter feast was partaken of in the glass room. Then there were partings and a quietness settled over the great house.

Mrs. Pankhurst and her charming young daughter Sylvia graced the ball, representing the Court of England. It is Miss Pankhurst's first season of Court life and she is known far and wide as one of this year's rarest buds. In their party was the Hon. Charlie Horace, Mr. Footing and dear old Auntie Militarism.

Apples and Doughnuts and Fun

February 13th

Samanthy Ann Jones has borrowed a dress
And a bonnet and apron, too.
For the children she's found two gunny sacks
And strings that for ribbons will do.

"Oh, where are you going, Samanthy Ann,
With your bonnet and apron and shawl,
With your two kids dressed in gunny sacks,
And shoestring ties and all?"

"Haven't you heard?" Samanthy cried.
"Though times are hard for us all, you know,
The kids can have apples and doughnuts and fun
For tonight to a Hard Times Party we go."

So Samanthy has gone to the party
With the children in sacks and all
And they've danced tonight and as merry been,
As if it had been a real ball.

Washington Party

February 20th

The dining room, warm in the subdued light of its many red candles is hushed with expectant silences. Something momentous is impending; in a moment the veil of the past will be dropped. The bell rings and into the dining room under the flags comes not a troop of modern college girls, but a sedate company, breathing the ephemeral spirit of yester year. Dainty, white-haired matrons who doubtless spent many an afternoon with Martha Washington over teacups, dressed in hoops and Dresden gowns of long ago and stately gentlemen with old-time courtesy seem to have stepped out of their century. It seems as though a breath might dispell the vision. The guests are seated primly at festive tables and delicately taste the food set before them. Suddenly the illusion is snapped. The orchestra is playing and the friends of Martha and George Washington are singing "Tipperary"!

After dinner everyone adjourns to the flag covered gymnasium and transform it as if by magic into an old-fashioned ballroom. Soft strains of music are heard which draw forth the dainty coquettes and handsome beaux into the measured steps of the Minuet.

THE DANCERS OF THE MINUET:

JULIA HUNTER
RUTH WIKOFF
BEATRICE WARNER
MILDRED DELLIKER
CATHERINE CORRANCE
IRENE DUNHAM
LUCY WHITSEL
ISABEL SHUKERT

KENNETHA BERRY
ELSA JANE HARRIS
MIRIAM BENNETT
OLIVE ADAMS
ESTHER WAITE
MARIE GLEASMAN
MARGARET SEYMORE
HELEN STRATTON



The Spring Formal

“Glorious,” murmured about forty girls, perched upon beds in various rooms, their slippers discarded by common impulse. It was almost Sunday morning. The Spring Informal of March 6 was over. The gymnasium was like summer with the hanging lilacs and the green above. The annex was all cozy with rugs, easy chairs, and droplights. There was a glow of soft lavender candles on the porch, and such gaiety. “Why, the men didn’t mind the Reception Line at all. It was fine, you know, Miss Gulliver, Mrs. Short, Mrs. Forbes, Isabel Shukert, Mr. Forbes, and Mr. Goodwin. It was all so perfect—but there goes Tardy!”

The Freshman Promenade

Even nature was kind that thirteenth day of March, on that one day in a Freshman's history, the day of their one dance of the year. The sun just smiled down and the most dubious bird was forced to admit that spring had come. But spring was not only out of doors, but in a certain spot within our very College. The spot, the gym and Annex. Overhead a blue sky peeping through a latticed ceiling massed with vines and dotted by soft clusters of daffodils, which charmingly hid electric lights. Every stationary bit of apparatus masqueraded as a trellis for vines and flowers and each window held boxes overflowing with jonquils and ferns.

The stage for those who might be tired was delightful, wicker chairs with gay cushions, palms, softly shaded lamps and jonquils everywhere. The formerly useless vestibule into S.H. Hall was converted into a charming nook, sparkling with punch and a-tinkle with merry windbells that were stirred by every breeze. Wicker chairs and window boxes of flowers completed the scene. The entire effect was truly one of a spring garden. One expected every minute that a gay robin would flutter from the vines overhead.

But the dining room. This was no less alluring aglow with its soft, yellow candle light and a-sparkle with its crystal, tulle-tied baskets of bright jonquils. This, with the crooning music of the string orchestra made a scene that will never fade from our memories.

As to the dance—the happy faces of the Freshman class settled this question forever. Gay little maids they were with their rustling taffetas and flying feet. Truly a dance in a garden and one we are happy to think on as our first Promenade.

The Peerless Peer

A HOME-MADE PLAY

WITH BORROWED TUNES

Set forth by the Dramatic Club Players of Rockford College, at the Little Sill Theater.

Authorship of Misses Peterson, Hiltz and Bennett.

PERSONS OF THE PLAY

Lord Adolphus Adoniram Pratt—The Peerless One..... RUTH MORRISON
Felix Thorne—The Versatile Valet..... GERTRUDE SYKES
The Honorable Claude Snyder—The Prominent Grocer of Oboshawego,
also Flossie's Husband..... MILDRED DELEICKER
Tim Macready—Claude's Clerk..... ELSA JANE HARRIS
Flossie Snyder—Leading Lady of Oboshawego..... BEATRICE TINLEY
Vivian Snyder—Her Dutiful Daughter..... RUTH SUNDELL
Henrietta Crane—The Bosom Friend..... MARY KATE CAMPBELL
Wilhelmina—The Hired Girl..... INA NICHOLS

CHORUS

ADAH ALLEN
KENNETHA BERRY
GRACE DEETS
MARY KETCHAM

PHYLLIS BECKMARCK
ELIZABETH BURLESON
JULIA HUNTER
HELEN STRATTON

BROILERS

IRENE BAILEY
MARIAN LANE

RUTH BENNETT
OLIVE LUBINGTON

ACT I takes place in the Snyders' Living Room.

ACT II in their yard; the former in the morning, the latter in the evening of the same day.

Permitted by the Board of Health.

Piano selections by Annie Murray.

Staged by Catharine Landon.

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The May Party

Each year with the awakening of the spring comes the revival of the quaint, old English custom of the Festival of the May. It waits upon the first violet, and betokens the yearly pledge between nature and men. The opening of the pretty festival last spring, on the 16th of May, was fraught with excessive interest, for it revealed after many days of futile guessing, who had been chosen to wear the honored crown of the Queen of the May. The hushed waiting after the first procession changed into the exultant hail of the new sovereign, as Frances Madison came slowly into view over the crest of the lawn. Attended by her herald, Irene Bartlett, and her four ladies-in-waiting, she took her seat upon the lilac throne, and was crowned Queen of the May by the Old Queen, Maud Cavanaugh, whom she in turn relieved of the short-lived violets, and honored with the ever-living forget-me-nots.

Interpreting the renewed pledge of spring, a playlet, "The Triumph of the May," was then given in dance and music. Far off atop the highest rise appeared little Everymaid, lured forth by the sweet voice of nature. For a whole year she played with the seasons, but they all proved untrue to her, until the May Flowers came, the real embodiment of all nature's fair promise to Everymaid. After the Maypole dance came supper on the lawn overlooking the river, and the Festival closed with the time-honored homage to the Queen and dancing in the gymnasium.

The Triumph of the May

(Written and arranged by Elizabeth King)



Little Everymaid, wearied of her life in the great castle up on the mountains, hears the call of nature, and runs away into the valley below to play with her. Nature has agreed to let Everymaid choose her own playmates from the four seasons. First come the gentle Winds, who toss the fragrance of the summer flowers to her, and dance about her, until, wearied, they lie down to rest. Great, Strong North Wind, ushering in the Autumn Leaves, frightens away the Summer Winds. Everymaid frolics with the Autumn Leaves, until they, too, are quite blown away. Then arrives gay little Jack Frost, a jolly playmate. But he seizes Everymaid and tries to kiss her. She is angered, and will no longer play with Nature's tricky children. She longs for the tall castle up on the mountains. Dark Clouds settle about her. Soon comes the Sun, who chases the pretty, but elusive, Rainbow in and out about them.

Everymaid is tempted into joining the chase, but she can never reach the Rainbow. The Clouds are scattered, and Dandelions come at the beck of the Sun. Everymaid knows that it is Spring, for she hears the familiar pipe of the shepherd boy's reed up on the heights. She longs to fly away with the Dandelions, but they are too quick for her. They disappear, and are replaced by the May Flowers, who invite her to be their Queen of the May. Everymaid loves the fair, little blossoms most of all; she becomes their Queen, and dances happily away with them.



THE CUPOLA



Character of the Festival

Herald IRENE BARTLETT
 Old Queen MAUD CAVANAGH
 New Queen FRANCES MADISON

Ladies-in-Waiting—

GLADYS BALDWIN
 MARIE ULRICI

MIRIAM LIBBY
 GERTRUDE AIKEN

Everymaid IRENE BAILEY

Summer Winds. Scarf Dance—

ELIZABETH BURLESON
 MARGARET DOTY
 MARIAN HILTS
 BERNICE JOHNSON

ELIZABETH KING
 CHRISTEL RUNNER
 ISABEL SHUKERT
 EDITH SMITH

North Wind CATHARINE LONDON

Autumn Leaves. Forest Spirits—

LUCY GRAY
 HENRIETTA KOPPEL
 OLIVE LUDINGTON
 JENN McQUILLAN
 HARRIET MOORE
 LUCY WHITSEL

JESSIE JENKINS
 BESSIE STEVENS
 BEATRICE OSTROM
 ALICE CREW
 MIRIAM BENNETT
 MARGARET SABIN

THE CUPOLA

Jack Frost. Jean and Jeannette Dance.....MARGARET DOTY

Clouds. Poppy Dance—

OLIVE LUDINGTON
BERNICE JOHNSON
HARRIET MOORE
LUCY WHITSEL
JESSIE JENKINS

ALICE CREW
MIRIAM BENNETT
MARGARET SABIN
ENID LOCKE
ELIZABETH KING

Sun ENID LOCKE

Rainbow..... ELIZABETH KING

Dandelions. Mignonette Dance—

ELIZABETH BURLESON
MARGARET DOTY
MARIAN HILTS

CRISTEL RUNNER
ISABEL SHUKERT
EDITH SMITH

May Flowers. Maypole Dance—

IRENE BARTLETT
MARIE WRIGHT
AMY BURGESS
OLIVE ADAMS

MARJORIE DIXON
MARIE GLEASMAN
ALICE ADAMS
LUCILLE MILLER

Elves—

CLAIRE PATTERSON
AGNES CAMPBELL
ELIZABETH MACGREGOR
PEARL LILLEY

LORA HARNED
MILDRED DELLIKER
DOROTHY RIETBROCK
FLORENCE HEGGBLADE

Accompanists—

MAUDE KELLOGG

RUTH THOMAS



Senior Tree Day

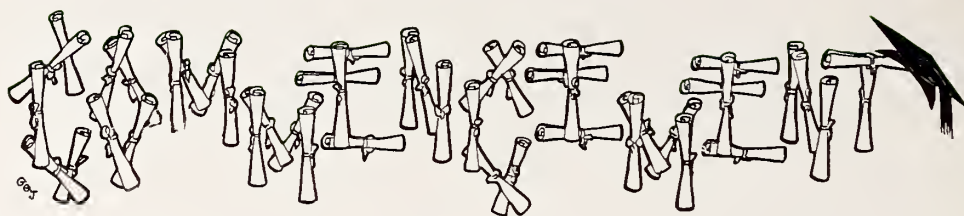
Perhaps it seemed a daring thing to do to plant a little Linden tree in the very spot where once stood our beloved Boxwood. But there is every bit of truth in the old saying, "Great things from small beginnings grow," and perhaps the old apple tree (who could doubtless tell strange tales of the Boxwood's youth) will not look down unkindly on the big tree's determined little successor. Early on the morning of Arbor Day, the Seniors held their Tree Day exercises, as well to acknowledge Mr. Boeland's generous gift of trees to the College, as to dedicate their own offering. On the western crest of the main terrace the Seniors and Sophomores gathered with singing. After an introductory speech by the president, Frances Madison, toasts were read in Greek by Beatrice Ostrom, in Latin by Leila White, and in the less classified but more intelligible English by Elizabeth King and pledged by both classes.

After a formal Senior breakfast, the whole College joined in the Arbor Day exercises in the Chapel.

Junior Ivy Day

How much can you know of other people's intentions when they haven't them? Nothing, of course, but you can have your suspicions, and such had we all one morning last May when we heard that the Juniors were planning a breakfast picnic. They saw the splendid opportunity offered by this plan soon after we did. They gathered, dressed in white, about the south doorway and marched with their staunch Freshmen friends to the southwestern corner of Linden Hall. Here, after appropriate speeches by the class president, Kathryn Maddock, and by Miriam Bennett, the ivy was interred, with much pledging of loyalty to the tiny plant and the school. A long morning in the woods made a very fitting and unique conclusion to the pretty ceremony.

THE CUPOLA



COMMENCEMENT CONCERT

JUNE 12, 1914

PROGRAMME

Piano— <i>Schytte</i>	Evening Op. 12
<i>MacDowell</i>	Shadow Dance
<i>F. Marion Ralston</i>	Regret
<i>T. Albeniz</i>	Seguidillo
<i>Mozart</i>	Romance from d minor concerto

MISS INEZ PARKER

Voice— <i>Ruth Thomas</i> (Harmony 11)	News from Aboard
	Treu bis zum Tode

MISS PAULINE CLEMMER

Piano— <i>Chopin</i>	Op. 25, No. 6
	Etudes Op. 10, No. 3
	Op. 25, No. 10

MISS CELESTE BENGSTON

Piano and Organ— <i>Guilmant</i>	Finale Alla Schumann
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MAUD KELLOGG AND MABEL SAGER

Piano— <i>Schumann</i>	Nachtsücke Op. 23, No. 4
	Novellette Op. 21, No. 7
<i>Chopin</i>	Preludes Nos. 1, 6, 10
	Etude Op. 25, No. 6

MISS MARIE ULRICH

Voice— <i>Haydn</i>	“With verdure clad”
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MISS PAULINE CLEMMER

Piano— <i>Chaminade</i>	Prelude in d minor
<i>Debussy</i>	Passepied
<i>Dohnanyi</i>	Rhapsodie

MISS MARIE ULRICH

Piano— <i>Schumann</i>	Allegro from Concerto Op. 54
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MISS CELESTE BENGSTON



Everyman

An interesting change from the usual Shakespearean play was the beautiful presentation during Commencement week of the old morality play, *Everyman*. The strong, allegorical teaching of the play was splendidly brought out in the excellence of the coaching, and the wonderful arrangement of the scenes. Everyman, impersonated by Beatrice Ostrom, familiar to friends of Rockford plays, appealed to every member of the audience in his groping after the real, enduring things of life. His friendship with Good Dedes, and the faithlessness of Goodes Dethe, Five-Wyttes and others seemed very vital issues. The uniqueness of the production, its strange, mystic beauty and the moral strength of the play all rendered it a pleasing triumph of College dramatic art.

Dramatis Personae

Messenger.....	RUTH THOMAS
Adonai	GERTRUDE AIKEN
Dethe	GERTRUDE JOHNSON
Everyman	BEATRICE OSTROM
Felawship	MYRTLE WELDON
Kyndrede	ISABEL SHUKERT
Cosyn	IRENE BAILEY
Goodes	IRENE PETERSON
Good-Dedes	GLADYS BALDWIN
Knowledge	MIRIAM LIBBY
Confessyon	GERTRUDE SYKES
Beaute.....	LUCY GRAY
Strengthe	MARGARET DOTY
Dyserecyon	ELIZABETH BRICE
Five-Wyttes	HELEN DOUGLAS
Aungell	FRANCES MADISON
Monks	MILDRED BROWN and ESTHER LACKEY

CHORUS

ELIZABETH BAILEY
 RUTH BURLESON
 HELEN CLARK
 PAULINE CLEMMER
 ANNA GRISMER
 MARJORIE JONES
 FRANCES KARLSON
 CATHARINE LANDON
 ENID LOCKE
 KATHRYN MADDOCK
 HARRIET MOORE
 CATHERINE NOBLE
 OLIVE PRIEN
 FLORENCE RANNEY
 ALICE REDGWICK
 MABEL SAGER
 ELLEN SODERSTROM
 MARIE ULRICI
 MALINDA WHITNEY





Class Day

Class Day exercises on the morning of June 16 began with a procession of the Seniors, in cap and gown, down the front steps of Main, over the bridge and under a daisy arch to the grassy amphitheatre below. Here occurred the bequest of the cap and gown, emblem of Seniority, from the graduates to the Juniors, represented by their president, Kathryn Maddock. Then all classes withdrew to the terraces and watched the interpretation of Milton's *L'Allegro*, so sympathetically presented in song and rhythm.

Hence, loathed melancholy,
 In dark Cimerian desert ever dwell.
 But come, thou Goddess fair and free,
 In heaven yeapt Euphrosyne,
 And by men, heart-easing mirth,
 Haste thee, nymph, and bring with thee,
 Jest and youthful jollity,
 Quips and cranks and wanton wiles,
 Nods and becks and wreathed smiles;
 Such as hang on Hebe's cheek,
 And love to live in dimple sleek,
 Come, and trip it as you go,
 On the light, fantastic toe:
 And in thy right hand lead with thee
 The mountain nymph, sweet Liberty.
 To hear the lark begin his flight,
 And singing, startle the dull night,
 From his watch tower in the skies,
 'Till the dappled dawn doth rise:
 While the cock with lively din,
 Scatters the rear of darkness thin,
 And to the stack, or the barn door,
 Stontly struts his dames before:
 Right against the eastern gate
 Where the great sun begins his state,
 While the ploughman, near at hand,
 Whistles o'er the furrowed land,
 And the milkmaid singeth blithe,
 And the mower whets his scythe,
 And every shepherd tells his tale,
 Under the hawthorne in the dale.
 These delights if thou canst give,
 Mirth, with thee I mean to live.

THE CUPOLA

First Melancholy, gloomy and tearful, in purple and black, was driven away before the invocation to Euphrosyne, "Heart-easing Mirth," who brought with her all the gaities of life. Attendant upon them came Liberty, blue and white and gold, like the air itself. Following the poem, the course of an ideally happy day was given, the falling asleep of the world, with the call to wake given by the singing of the lark, and the obstreperous din of the barnyard. At Chantecler's call rose the Sun, clothed in amber and reddish light, and the Plowers, Milkmaids, Mowers and Shepherds came forth to their day of contented labor.

CHARACTERS

Melancholy	KATHERINE KELLING
Mirth	IRENE BAILEY
Jests and Jollities—	
MARIAN HILTS	BERNICE JOHNSON
JENNIE McQUILLAN	LUCY GRAY
JESSIE STEVENS	MILDRED DELICKER
Quips and Cranks and Wanton Wiles—	
IRENE BARTLETT	CLAIRE PATTERSON
MARGARET SABIN	JESSIE JENKENS
HENRIETTA KAPPEL	MIRIAM BENNETT
Nods and Becks and Wreathed Smiles—	
PHYLLIS BELKMARK	ELEANOR SAWYER
ALICE CREW	MABEL SAGER
ELLEN SODORSTROM	LILAH BEARDSLEY
MARJORIE JONES	JOANNA HAYES
Sport and Laughter—	
ISABEL SHUKERT	MARGARET DOTY
Liberty	HELEN HEFFRON
Lark	MISS SHUMAKER
Cock and Hens	
RUTH BURLESON	ELIZABETH MACGREGOR
MARIE GLEASMAN	ELIZABETH BRICE
Sun	ENID LOCKE
Plowmen—	
ESTHER WAITE	FRANCES KARLSON
Milkmaids—	
ELIZABETH BURLESON	MARGARET TEUCSHER
Mowers—	
DOROTHY REITBROCK	LORA HARNED
Shepherdesses—	
OLIVE ADAMS	OLIVE LUDINGTON
Solo Dance—"Shadow Dance"— <i>MacDowell</i>	IRENE BAILEY

THE TENNIS TOURNAMENT

At the conclusion of the pageant, a group of College songs were sung and the entire audience moved to the tennis courts, where the inter-class finals were played. The Sophomores, represented by Ruth Burleson and Florence Lincoln, played with Marie Gleasman and Dorothy Dietbrock of the Freshman class. 1917 won the cup from the wearers of the green.

Athletic honors, with congratulations and encouragement, were apportioned by President Gulliver.

Recital

BY

MISS ERMA MAE LYNN, *Pianist*

Under the auspices of

Rockford College Musical Alumni Association

1. Polonaise aus Jewgeny Onegin oper von P. Tschaikowsky *Franz Liszt*
2. a. Notturmo *Grieg*
b. Scherzo in E minor. *Mendelssohn*
c. Barcarole, Op. 27, No. 1. *Moszkowski*
3. Suite *D'Albert*
Allemande, Courante Sarabande, Gavotte und Musette, Gigue
4. Concert Arabesques on themes of
"By the Beautiful Blue Danube"
Walzes by Strauss. *Schulz-Evler*

Rockford College Chapel, Tuesday, June 16.

Commencement Exercises

- Organ Prelude—March in A.....*Saint-Saëns*
LAURA GRANT-SHORT
- Processional—Coronation Hymn*W. Shrubsole*
ROCKFORD COLLEGE STUDENTS
- Responsive Service 1
PRESIDENT GULLIVER AND ROCKFORD COLLEGE STUDENTS
- Scripture Reading
REV. THOMAS BARNEY THOMPSON, A. B.
- Recessional (Kipling).....*F. M. Ralston*
ROCKFORD COLLEGE STUDENTS
- Prayer
REV. JOHN GORDON, B. D.
- Response—Chant of the Lord's Prayer
ROCKFORD COLLEGE STUDENTS
- Chorus—Charity *Rossini*
ROCKFORD COLLEGE GLEE CLUB
- Commencement Address—*Mothering a Municipality*
MISS MARY E. McDOWELL
- Alma Mater*F. M. Ralston*
ROCKFORD COLLEGE STUDENTS
- Presentation of Diplomas
PRESIDENT JULIA H. GULLIVER, PH.D., LL. D.
- Benediction—The Lord bless thee and keep thee.....*Lutkin*
ROCKFORD COLLEGE STUDENTS
- Doxology
- Postlude—Triumphal March*Alfred Hollins*
LAURA GRANT-SHORT

Should Auld Acquaintance Be Forgot?





The Senior Theatre Coming!!!

BILLED FOR NEXT YEAR

Are you interested in the Modern Drama? Then push this attempt to elevate the stage.

"The Silent Voice," starring BERTHA HILTS. Very unusual.

"The Lure," IRENE BAILEY is the drawing card.

"A Pair of Sixes," a tragedy featuring IRENE PETERSON in a poker game.

"The Heart Breakers," a charming love story with CATHARINE LONDON as its star.

"Daddy Long Legs," with GERTRUDE JOHNSON in the title role.

"The Only Girl," KATHRYN MADDOCK, supported by the Senior class.

ELIZABETH BURLESON in "A Pair of Silk Sockings," a good drawing attraction.

"The Misleading Lady," with ISABEL SHUKERT as star.

"The Escape," featuring OLIVE PRIEN, under the auspices of the Red Cross Society, showing struggle against germs.

"A Mixup," showing EDITH OSBORNE in an English Exam.

"The Little Modiste," with EVALYN MARSTON in the leading role.

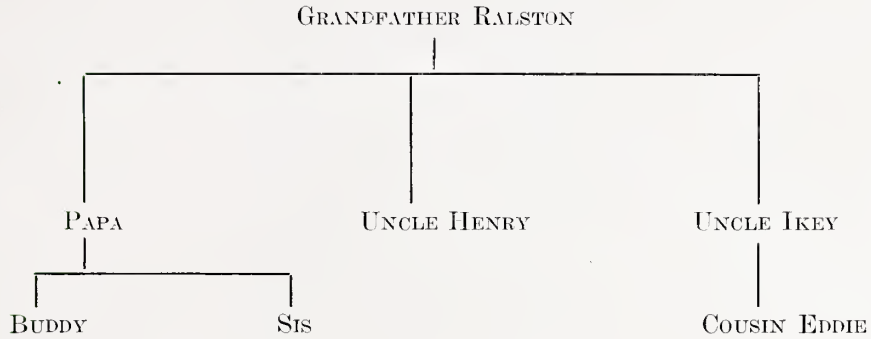
"The Music Master," starring MARIE ULRICH. Well played.

GLADYS BALDWIN in "Pinafore." Presents a realistic Saturday morning scene.

"The Fallen Idol," featuring FRANCES BOCKINS in this touching love tragedy.

"The Clever Ones" with MIRIAM BENNETT as star performer.

Schematic Representation of the R. C. Family Tree



NEW COURSES OPEN NEXT YEAR

SPELLING MISS BRAMHALL
 COMPLETE INFORMATION ON ANY SUBJECT.....CORDELIA OLNSTEAD
 HELPFUL HINTS FOR AN EVENING'S ENTERTAINMENT.....MISS LAWSON
 PUNNING..... RUTH BURLESON
 (Mr. Goodwin will assist in this department.)
 ADVICE TO THE STYLELORN.....MISS BAIRD
 PHONETIC SPELLINGHELEN DOUGLAS
 (Examples of her unusual ability in this line is especially evident in
 names—why not Kordelia, instead of Cordelia?)

OTHER MAIDS WE'VE MET

Maid-over—Everymaid.	Maid-up—Lye Maid.
Maid in Germany—Home-maid.	Machine maid—Tailor Maid.

When one dog meets another
 Upon a city street,
 If he is hostilely disposed,
 Why he growls *and shows his teeth*.

But when one girl meets another
 Walking down State street,
 If she's courteous, sweet and friendly,
 Then she'll smile—*and show her teeth*.

THE CUPOLA

RED LETTER DAYS

November 26—Bertha's appetite appeased for four hours.

January 20—Everyone aroused at 5:30 A. M. by scraping and loud talking. Papa and Alice shoveling snow.

February 18—This date is made immortal by the famous S. G. Minuet.

February 28—Pete and Gertrude went to church.

March 1—Jessie Jenkins found in her own room.

March 4—Not one pun from Runie.

March 6—Andy's annual visit to our college.

March 20—Real movies at R. C.

April 18—Miss Irvin's turn to go riding in the little auto built for two.

April 28—Evening. The Corporation studying for History exam. Miss Bramhall took a Senior and two Juniors for a ride.

THIRD FLOOR TALK

"Isn't Mrs. Short?"

"Ever seen Miss Bish-hop?"

"I met Mr. Wat's son today."

"Mildred Wood Nethercut or Miss Church."

"Did you see Miss Shoe mock her when Rose Adele bared her arms at the Prom?"

"Does Mil dread Wood?"

"You ought to hear Jean stew Art!"

"Did you ever see Miss Bram Hawl the Corporation bob?"

"Isn't Al lean?"

WOULDN'T IT BE FUNNY TO SEE—

Margaret Seymour pressing her client's suit?

Gertrude Johnson getting her hearing in court?

Fergy giving the door bell a ring?

The Nelson boarding a train?



GOODWINS

"Watson's awful sorry but he says he can't make the tank Thursday evening."

His definition for gasoline, "A colorless automobile liquid having the characteristic odor of white kid gloves."

Miss Ralston, looking up absent-mindedly, when she met Mr. Goodwin in the hall: "Good evening, Mr. Baldwin."

Honest, he said this when two of us were ill: "I felt for you but I couldn't reach you."

R. B.: "Oh, goody!"

Mr. G.: "Yes?"

Runie (drawing herself up to her full height and breadth and thickness): "This subject has gone quite far enough, Mr. Goodwin."

Mr. G.: "Good nightshirt, I'll meet you in the wash, as I once heard a boy say." Why always put it off on the other boy?

PLEASE NOTE!

1916 wishes to transfer to their own little sisters the honor of "writing songs to Miss Lawson" awarded them in a former volume. They ask the privilege, however, of rewording it slightly. It might, for the sake of brevity, be condensed into simply—"Sunday Evening Club."

Breathes there a girl with soul so dead
Who never to herself hath said
A string of cuss words?

Exams

A MODERN BALLAD

O where hae ye been, Mary Jones, my dear?
O where hae ye been, my darling young girl?
I hae been to an exam, mother, make my bed soon,
For I'm weary wi' cramming, and fain wold lie down.

How long did ye study, Mary Jones, my dear?
How long did ye study, my darling young girl?
I studied for ages; mother, make my bed soon,
For I'm weary wi' cramming, and fain wold lie down.

What got ye to your exam, Mary Jones, my dear?
What got ye to your exam, my darling young girl?
Unanswerable things, mother, make my bed soon,
For I'm weary wi' cramming, and fain wold lie down.

What became of your reason, Mary Jones, my dear?
What became of your reason, my darling young girl?
It was lost fra the trouble; mother, make my bed soon,
For I'm weary wi' cramming, and fain wold lie down.

O I fear ye are crazy, Mary Jones, my dear?
O I fear ye are crazy, my darling young girl!
O yes, I'm crazy; mother, make my bed soon,
For I'm sick at the heart, and I fain wold lie down.

Keithtone Mythtery



WHAT HAS BECOME OF THE LITTLE CHEE-I-ULD PICTURED
HERE?

ONE MILLION DOLLARS REWARD FOR INFORMATION!

This scrap of film is the only trace left. It was found in an old book of love stories owned by the little one herself.

The marvelous child-actress was stolen while at play. It was on a cold winter's night. The stars looked down lovingly upon the sweet child playing with her schoolmates on the town hill. No one noticed the dark sleigh driving slowly up and down. Suddenly the horses were whipped into a gallop and little Eva, who was detached at the moment from the group was snatched up, her cries muffled, and swiftly they glided off into the night.

Twice since, the child has been seen disguised as a boy, once on the evening of December 12, 1914, and again at a moving picture show selling sweets, but when attempts were made to trace her the next morning, the pursuers were faced by absolute bafflement.

See the wistful look in the little face at the end of the film. She want her mama!

If the abductor is discovered, he (for who could have the heart to do this but a man?) will be tied in knot and pelted with missiles including anything from cereal to boots.

Timely Suggestions for Christmas Gifts

Bill and Dot.....	TIME TABLE
Miss Bramhall.....	SPELLER
Mr. Freund.....	SUGAR FACTORY
Alice.....	A NEW DOLL
Sis, Renie, Ev, Cath.....	JEST EVERTHIN'!
K.....	ROUGE
Runie.....	REST CURE
Magel.....	A OPERATION
Bertha M. H.....	TALKING MACHINE

WE SIGN UP

To help modern drama.
 To go on a boat ride.
 To have a guest.
 To play hockey.
 To evade one dollar fine.
 To go to Beloit.
 To "give a meal."

MAKING FRIENDS

M. Russell to M. Sponsel: "Oh, your bathrobe is just like mine! My aunt sent me mine—she's great at picking up bargains!"

WE'D CERTAINLY LIKE TO KNOW!

Miss Baird, teaching a lesson on the crowfoot finish, "Now I want to show you how to make a Haresfoot."

WHAT CAN HE MEAN?

Mr. W.—Not only ministers but a great many good people feel that way, too.

Extra!! 2:00 a. m.

OFFERS FORCIBLE RESISTANCE!

Yesterday it became apparent to the honorable Senior class that stringent measures must be taken with one of their members by way of discipline. Miss Pete Peterson was the said member. Duly notifying her beforehand of their intention and purpose, they descended upon her at 9:50 promptly, expecting a courteous welcome.

Did they get it? No! The door of this rebellious girl's room was locked! Nothing daunted, the representatives of law and order mounted a chair, procured needed equipment, and began siege. Sugar, pepper, salt were administered over the transom and under the door in large doses. Brooms, tin pans, rags, milk bottles and other well-known homeopathic remedies followed. Then, for the good of her spiritual nature, a quantity of RALLAS was prescribed: 200 copies were procured and hurled, a few at a time, into different parts of the room. Miss Peterson, within, meditated seriously on each article as it was presented to her. The task was laborious, but necessary.

Wanda had a little germ,
It followed her to school.
It mingled with the rest of us
Which was against the rule.

For though we speak with the tongues of Peter and Johnny, and have not K, we are becoming as sounding brass or a tinkling cymbol. And though we have the gift of Fox Trot, and know all the mysteries of the Truth Society and the sons of the house of Beloit; and in the exuberance of our strength we have power to remove drifts of snow, and have not K, we are nothing. And if we bestow all our goods on the Belgians and have not K to urge us to it, we are nothing. K never faileth, whether there be Freshmen they shall flunk; whether there be noise in the halls it shall cease; whether there be scarlet fever, it shall vanish away. And now abideth the Cup, the May Day Costumes and K, these three, but the greatest of these is K!

PLEASING FEATURES OF THE NEW HYMN BOOKS.

On page 335 are the following:

"God send us men!"

"These things shall be."

The above were sung on the day of Mr. Sawin's first appearance.

Social Regulations for Faculty

1. Written permission from home must be obtained to go calling on Sunday evening (even if he is kind to his mother).
2. It is necessary to wear white duck with a red tie if playing tennis with a man.
3. A member of the Faculty may be escorted to Beloit by a man if she is accompanied by fifty-three students.
4. No flirting allowed in the Bacteriology Lab.
5. A silent hour is observed in Chapel Hall from ten o'clock in the evening until seven in the morning.
6. Be careful about using slang. Any such expression as "Ding bust it" for instance, is not permissible even if you do break the pencil sharpener in the Library.

Miss Bishop—"We'll begin the new semester with brains."

Fran B. (laughing heartily at one of Renie's jokes): "I could laugh at anything tonight!"

Seen on the Domestic Art blackboard: "Drafting has to be don."

Miss Stewart—"What is one difficulty in digesting a marble?"

Peanuts—"Well, you can't dilute a marble in the stomach."

Miss Thompson—"I have to know my girls intimately so as to bring out the Latin and Greek sense in them."

WE EACH HAVE OUR OWN LITTLE WAY

Entrepreneur

Flawrmee Ontrepener
La Rue Entrepreneor

Miss Helene Willard was so thin
As thin as thin could be,
She often hid behind as pin
So thin a girl was she.

What We Are Told In Gym

- “Be sure to keep your head between your ears.”
“Keep a straight line between your heels and toes.”
“Don’t stop to scratch your head in the middle of an exercise.”
“You’ve got a punch in the face for a nose in the semi-chorus picture.”

THE SCEPTRE OF THE HOUSE PRESIDENT (*Found in the dictionary.*)

Maddox Rod—Transparent glass rod colored red; a series of such, placed one above another, used in testing heterophoria. Heterophoria—Insufficient action of one or more muscles of the eye, producing failure of accommodation.

AIN'T THIS JEST OUR ELLA?

——A simple child
That lightly draws its breath,
And feels its life in every limb,
What should it know of death?

Alice wanted to know what that song is we sing in Glee Club: “Wake Me, My Lady Fair, Wake Me at Five.”

THE ACME OF BROKENNESS!

Ollie—“Even my Buffalo nickel is gone!”

THE TRUTH, THE WHOLE TRUTH, AND NOTHING BUT THE TRUTH!

Julia (in trembling voice)—“Maybe you mean Mr. Connelly.”

HAS A TENDER HEART AFTER ALL

At last we have discovered the vulnerable spot in her armor of stern self-control and perfect poise. The other night we knocked at her door. Nothing but the sound of muffled sobbing answered and, trembling, we entered. There, with one arm thrown across her desk to pillow her head, dry sobs shaking her shoulders, sat our K. In the other hand she held a book of plays.

A CROWNING GLORY



CROWNED HEADS OF ROCKFORD

Will Someone Kindly Tell Me

Why Ruth Morrison turns on her light for a daytime fire-drill?

What happened to Miss Connelly's cookies?

What became of Bill?

When papa is going to liven up?

Why Jessie Jenkins uses the chapel for a thoroughfare in the evening?

Who asked Miss Von Valkenburg if she were a Freshman?

Why K looks out of the window in chapel?

Why Miss Bramhall wants to give a stag party?

Where Bertha found sewer gas?

What has become of the tight skirt?

Why Etta calls us all Gertrude?

Why Pete wears those shoes. Is she having trouble with her feet?

SOMETHING NEW TO EAT!

Seen in the list of suggestions for C. E. C. refreshments—Waffers.

Miss H.—“What is a sonnet cycle?”

Miss G. D.—“It is when they wrote sonnets.”

Miss H.—“If I asked you, ‘What is a chair?’ would you answer, ‘It is when you sit down?’”

SOPHOMORE VERSION

I love my salad,

I honor her cheese;

I will cheerfully eat all the lettuce.

Want Ads

WANTED:

By an industrious girl, heavy work by day or week. Sweeping, washing or scrubbing preferred.—Ada Allan.

FOR SALE:

Specimen letters for use in study of the gentle art of letter writing. Mention fraternal connection, complexion and preference in matter of neckwear of prospective correspondent.—E. Locke.

KNOW YOUR FUTURE:

Spiritualistic meetings, crystal gazing, palmistry, card-readings, decipheration of chirography pulled off in my room. Trances, hypnotic spells and Fiji dancing, if preferred.—Senora Sabina.

FOUND:

One cigarette stub directly underneath the window of room number 65.

LOST:

Five "Human Bodies."—Miss Nethercut.

ORDERS TAKEN:

Knitting, crocheting and tatting. Drop us a line or call; we are always at home. Alta, Deets, Ding.

NEWS FROM OUR QUONDAM CLASSMATES

Smithy is studying German "Phrenology" at Madison under a perfectly dandy little prof.

Cath. Noble arises with the dawn every morning in Boston. She's bound to be a success, we can see that right now.

Louise has a stove that lights without matches, smell, noise or smoke.

Lize got a gold watch bracelet for Christmas. Yes, she graduates from Home Economics next year.

Prudie's lovely hands are in the dish water, too.

They say Malinda is on the Grand Opera stage, but this rumor is not verified.

Peaches enjoys her work in the Knitting Mills. They gave her a darling pink silk one for Christmas.

IDEAL ROOM-MATES

Johnny	Miriam
Renie	Any King
Cath.	Don Dee
Miss Irwin.....	Fräulein
Magel.....	A Trained Nurse

A Modern Drama

CAST: CLINGING VINE.....G. S.

PLACE: Library.

SCENERY: ONE STURDY OAK.....H. M.

TIME: 7:30 to 9:40.

ACT I

SCENE I

Setting, Sturdy Oak at table.

(Enter C. V., looks anxiously around, sees scenery, beams and side-steps, toes out, to its immediate vicinity. The enamored Miss Vine settles herself and numerous belongings for an evening's contemplation. She carries a loud ticking Ingersoll, which causes a decided rustle of annoyance in the otherwise placid S. O., and sits upon it hastily.)

C. V.—Gee, I forgot my book. Exit C. V. on dead run.

Curtain

SCENE II

Same place, same scenery, a few minutes later.

(Enter C. V. out of breath, toes out. Settles again for hard study. Opens yellow book to correct.)

C. V.—Gosh, I don't want anyone to see that mark! Isn't that fierce? No one else got over C anyway.

Curtain

SCENE III

Curtain rises on same scene.

C. V.—Gee, it's hot in here! Each person should have three square feet of window space.

(Goes from window to window, opening them, with tread of the sportive cow.)

C. V. (sneezing violently five minutes after)—Cold, Heinie?

(Shuts all windows.)

Curtain

SCENE IV

(C. V. emerges mentally from an hour's study.)

C. V.—My land, I've gotta get my notebook—it's got everything I know in it.

Exit C. V.

Curtain

SCENE V

(Enter C. V. carrying pocket notebook, one inch by two inches, which contains all she knows.)

C. V.—Now I can get down to work.

(Bell rings.)

C. V. with a start—Fire?

(Movement among pectoral limbs of S. O. The rustle seems to say:

“Hie thee hence to get some slumber.

“ ’Tis nine-forty, twining lumber.”)

**Peanuts*

Miss Stewart's little Freshman class
Are going to have some fun at last.
We all looked aghast,
Today when we were asked
To study Peanuts as a food.

We really hope she won't object
For truly we'll not vivisect,
But only observe,
When we have the nerve,
The best study we all could select.

So don't be surprised
If a Freshman arrives
With fountain pen and paper,
Assignments are him,
But we think this is fun
And surely will never forsake 'er.

* This is E. F.'s first attempt but we can see the budding genius.

Cussie Bartlett, our vision of blonde loveliness, is sure to have the ultimate gasp in headgear.

A wail heard in third floor Linden, "Bring back the towel thou tookest. What are the germs to me?"

Ruth Wycoff—If Mr. Freund knew we called him a frog he'd just croak!

Sis—If you cook a custard too long, it all turns to water and it will never ens again.

Cristel wants to know what bone is the ventral aspect.

AH, THAT'S THE QUESTION!

"Do you love him dearly?"







WE RECOMMEND to
to your patronage
those who through
their advertising
have helped to make possible
the publication of this book.

GRAND OPERA HOUSE

The most popular theatre in Rockford. Why? Because they give the best pictures and music.

THE MUTUAL MOVIES

Every afternoon and evening continuous from 2 to 5:30 and 7 to 11 o'clock.

In the Mutual Service will be found the leading Brands, which include the following.

BRONCHO, KAY-BEE—DOMINO, KEYSTONE, AMERICAN, RELIANCE, MAJESTIC, PRINCESS, KOMIC

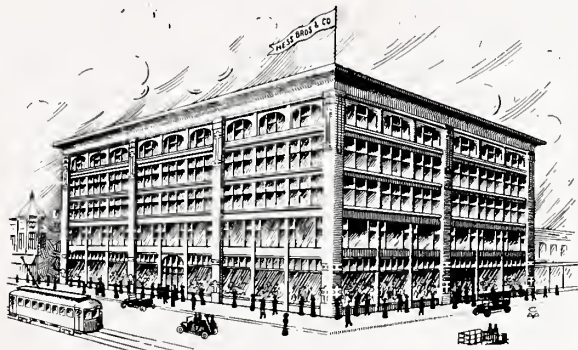
In the orchestra will be heard the star musicians of Rockford: Misses Beth Barningham and Irma Haffner and Mr. Joe Cope-land.

One of the greatest features at the Grand is that ladies and children can always feel satisfied that the pictures are absolutely clean—as each film is passed upon by the management before showing.

We absolutely recommend the Grand as the leading house of amusement.

Rockford's Greatest Store

Not Only in
Size
But in Value
Giving



YOUR PATRONAGE IS APPRECIATED



THE BIGGEST JOKE OF THE CLASSICAL SEASON

Miss T. Assigning the Greek V lesson.

"Read the paragraph over in the Greek thus obtaining the idea. Then look up any individual words which may bother you."

The Shop of Liberal Arts

Makers of

**FURNITURE
DECORATIONS and
ART OBJECTS**

221 East State Street

WM. B. ROBERG

Phone 4563

Rockford, Ill.

H. H. Cutting & Son

JEWELERS

**CLASS PINS AND RINGS
TO ORDER**

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BURKE OPTICAL CO.

Glasses Fitted to Cure Headaches

SATISFACTION GUARANTEED

We Grind Our Own Lenses.

208 West State Street
Trust Building

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GEO. M. KEYT & SON

LIVERY—

One horse

2-Seated Surries

BAGGAGE

Single horses

and Buggies

ESPECIALLY FOR COLLEGE GIRLS

TAXI-CABS

DR. MAAS TO GAIL HAUGEN:

"Children over twelve are not liable to get it. Let me see—How old are you?"

Ready-to-Wear Apparel

IN NEW AND EXCLUSIVE STYLES

This store has built up an enviable reputation in Rockford for showing at all times the very latest and most popular Garments, and at prices no higher than you would expect to pay for ordinary styles. A visit to this store will prove to you that our styles are exclusive and our values are always the best.

W.F. Brown & Co.
WOMEN'S OUTFITTERS

116 West State Street.

Center of Business District

The Palace of Sweets

We Manufacture
Pure Ice Cream

Home Made
Candies

417 East State Street.
Rockford, Ill.

E. K. Cate

C. L. Bengston

"Sis" labouring along on crutches:
"Don't I get along ambidexterously tho'?"

The Daylight
Store

Gust E. Ekeberg
· DRY GOODS ·
426-429 Seventh Street

Rockford
Illinois

Fruit, Candy and
Ice Cream

WHOLESALE and RETAIL

—at—

THE LEONARD STORE

409 East State Street.

"FOR GOODNESS SAKE"

WEAR

SCHULEIN'S

SHOES & HOSIERY

111 S. Main St.

Ice Cream

Fruit

Call at **THE WALDEN** for Your

Refreshments.

Light Lunches Served on Short Notice.

Confectionery

326 East State

**Wm. M. Shimmin
& Co.**

414 East State Street

**BOOKS AND STATIONERY
PICTURES and FRAMES**

**Photographic
HEADQUARTERS**

We carry a nice line of Cameras and Supplies, Plates, Films, Developers, Flash Light Powders, in fact any material used in photography.

WORTHINGTON & SLADE

FOUND:

In table drawer of History room
One-half stick Spearmint gum.

Owner may obtain same by producing other half.

Only Faculty need Apply. No questions asked.

New PhoneP 794

Old, Main 2215

FOR THE TOILET

We carry an unusually large and varied line of the choicest perfumes; in fact, all the best known foreign and domestic kinds. Some are quite high-priced, while others cost so little that anyone can afford to have them. We have also an exceptionally complete assortment of toilet goods. Let us show them to you.

Remember, we give the utmost care to our prescription department, and have the confidence of all the physicians

Peoples Pharmacy
A.E. FREBURG, PROP.
S.E. COR. 7TH ST. AND 3RD AVE., ROCKFORD, ILL.

THIS IS A STORE FOR MEN

So remember, when you wish to remember him he will remember you if the remembrance is chosen here.

"34 Years on the Same Corner"



TO THE STUDENTS OF ROCKFORD COLLEGE

THE IMPERIAL

110 West State Street.

SOLICITS YOUR PATRONAGE

In the Confectionery, Ice Cream Soda, Cut Flowers and Lunch. We want to make our store headquarters for the Students of the Rockford College and will do everything in our power to warrant you in giving us your valued patronage. We make all of our own ice creams, candies and bakery goods, carry the finest line of cut flowers in the city and everything served in our dining room is pure and sanitary and stands the pure food laws of all states.

We make a specialty of parties and our salads already have a reputation not only in Rockford but outside as well.

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